

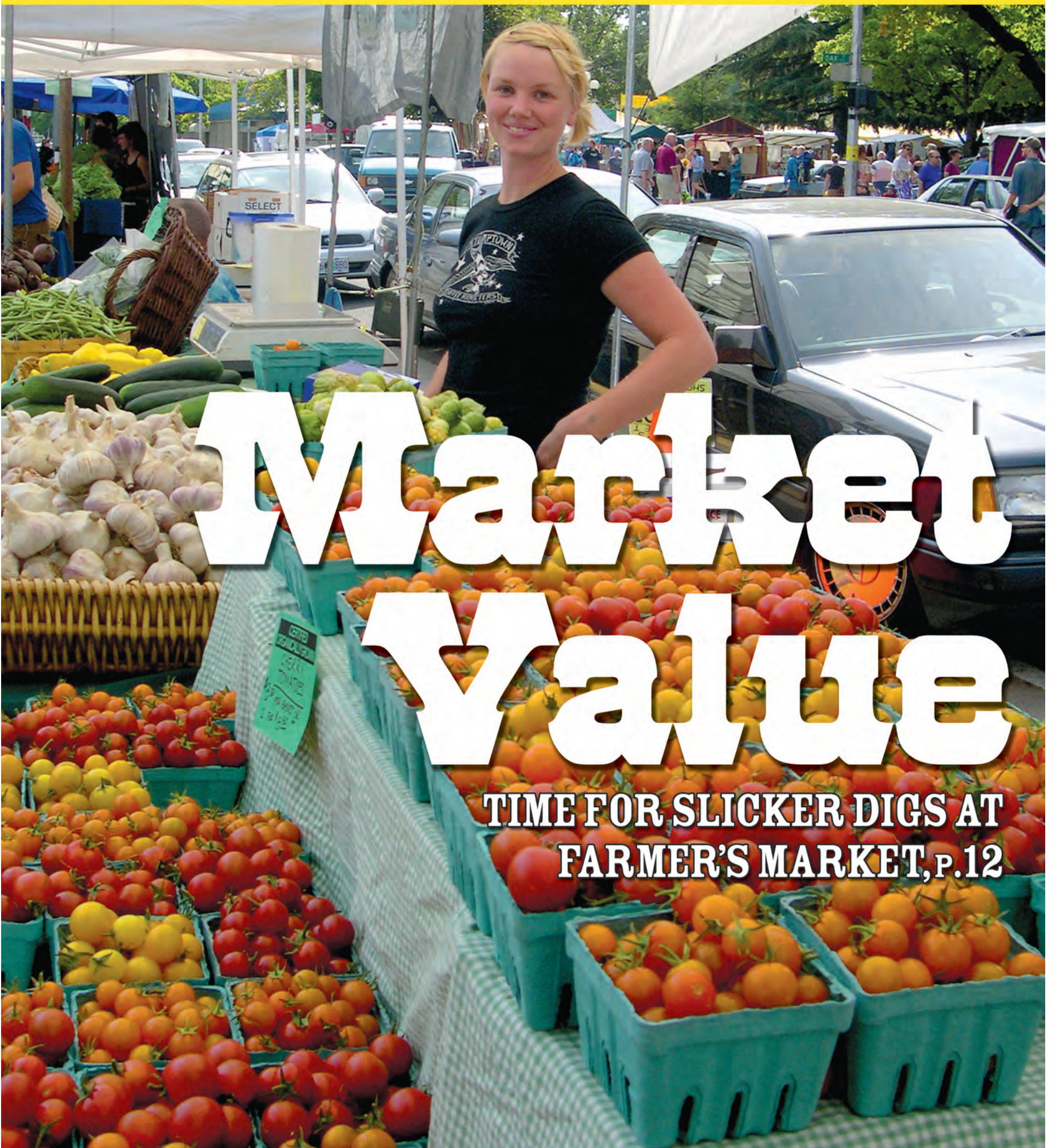
EUGENE FREE Weekly

WHAT'S REALLY HAPPENING

August 19, 2004 • Vol. XXIII • No. 32 • www.eugeneweekly.com

Kerry Slept Here

Fred gives up his bed, p.10



Market Value

TIME FOR SLICKER DIGS AT FARMER'S MARKET, p.12

SALLY SHEKLOW GETS TICKED • IBACH AT JACOBS GALLERY • GET HIGH ON DIAMOND PEAK



**IT'S TIME AGAIN TO SEPARATE THE BEST FROM THE REST.
VOTE FOR YOUR 2004 BEST OF EUGENE PICKS
BY FILLING OUT THE BALLOT BELOW.**

- We'll need the following info (not to be used for anything else)

Name: _____ Phone: _____

BALLOTS WILL NOT BE COUNTED WITHOUT THIS INFORMATION

BEST PEOPLE

Best activist _____
Best local elected official _____
Best radio personality _____
Best print journalist _____
Best local business person _____
Best artist _____
Best musician/female _____
Best musician/male _____
Best band _____
Best hairdresser _____
Best tattoo artist/name of shop _____
Best piercing shop _____
Best yoga instructor/name of studio _____
Best massage therapist _____

BEST PLACES

Best art gallery _____
Best dramatic theater _____
Best politically charged hangout _____
Best community garden _____
Best place to hang out with the kids _____
Best park _____
Best place to find a one-night stand _____
Best place to find true love _____
Best place for public trysting _____
Best public bathroom _____

BEST THINGS

Best bookstore _____
Best local farm _____
Best local clothing shop _____
Best secondhand store _____
Best political coup _____
Best piercing shop _____
Best concert of the year _____
Best dramatic play of the year _____
Best nonprofit _____
Best pickup line _____
Best band name _____
Best place to work _____
Best reason to be late to work _____
Best reason to live in Eugene _____

THE RULES

- Print your answers clearly. If we can't read your votes, we won't count 'em. It helps us a lot if you give a first *and last* name of people you're voting for.
- You must vote in at least 20 categories.
- Please keep your answers local.
- Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.
- **Ballots must be received by Sept. 3.** You can mail ballots to Eugene Weekly, 1251 Lincoln St., 97401, or drop them by in person during regular business hours.
- All ballots filled out according to the rules will be entered into the Best of Eugene 2004 drawing.

PRIZES:

Grand prize: Dinner at Mazzi's and two Bijou movie passes.

Three first prizes: \$25 Anatolia certificate

Five second prizes: \$20 New Frontier Market certificate

BEST RESTAURANTS

Best bakery _____
Best Chinese _____
Best deli _____
Best eco-friendly food _____
Best food cart _____
Best Italian _____
Best Latin American/Caribbean _____
Best Mexican _____
Best Middle Eastern _____
Best Northwest _____
Best Pacific Rim _____
Best Southeast Asian _____
Best vegetarian _____

BEST DISHES

Best pizza _____
Best burger _____
Best seafood _____
Best burrito _____
Best sweets _____
Best coffee _____
Best sushi _____

BEST OUT & ABOUT

Best new restaurant (opened 2003-04) _____
Best chef _____
Best bartender _____
Best server _____
Best hangover breakfast _____
Best Sunday brunch _____
Best takeout _____
Best buffet _____
Best place for a first date _____
Best restaurant for a solo meal _____
Best cheap eats _____
Best Corvallis restaurant we wish were in Eugene _____
Best place to shake your booty _____
Best place to shoot pool _____
Best wine list _____
Best brewpub _____
Best happy hour _____
Best gay/lesbian friendly bar _____
Best singles bar _____
Best gentlemen's club _____
Best place for ladies night out _____
Best after hours _____

DEADLINE: SEPT. 3, 2004 ★ Mail to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.



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 The quest for a more perfect Farmers' Market.

opinion:

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 Hall Saturday.

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Demonstration: 9:30 & 11:00 at the amphitheater,
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EDITOR'S NOTE: Too many letters, too little space. Check our website (www.eugeneweekly.com) last week and this week for additional letters.

POOR MUSIC SELECTION

Like any serious music fan, I am saddened by your Aug. 12 cover story on the decline of local, independent music stores. I have no doubt that money-grubbing majors and thieving burners play massive roles in this trend. But, the stores themselves are partly to blame for having such poor available stock.

When I moved here from rural Pennsylvania, I was giddy at the thought of having several good record stores in the area. Unfortunately, I am routinely disappointed when I walk in to find that they don't have what I want. Whenever I go in to pick up a new disc by top independent bands like Skinny Puppy, an older album by mainstay acts like Sleater-Kinney, or even high-profile, major label release by someone like Prince, I walk out empty-handed. Yes, I know that it makes no sense to hold stock if you aren't going to turn it over quickly, but Eugene's local shops don't meet the needs of those willing to pay a bit extra in order to experience the thrill of a release-date purchase and the ambiance of the neighborhood shop.

I can't help but think that Face the Music and others would be better off by taking steps to meet the needs of their true, loyal customers rather than trying to lure back burners who value money more than music.

Ron Davies
Eugene

SERVING FAMILIES

I would like to take a moment to respond to the letter from Steve Brown (8/12) suggesting that Cuthbert Amphitheater is not family

friendly, and to thank him for sending it in.

Mr. Brown is correct in stating that our policy states that each child over 1 shall be obliged to purchase a ticket, but that is for a couple of reasons. The most important is that

90 percent of the shows at Cuthbert are produced by outside promoters who rent the facility from Cultural Services. This means they set the ticket prices and have absolute control over them. The second reason is that we have limited seating at Cuthbert and even a young child can take up a seat that could be sold to someone else.

The good news is that when we are sponsoring our own shows at Cuthbert, we do try and set a fair ticket price for children and will be even more conscious of that in the future. Second, we have high hopes for expanding the Cuthbert season from nine to 30-plus shows over the next five years. Many of these will be locally produced and will allow us the flexibility to offer up more family-friendly prices.

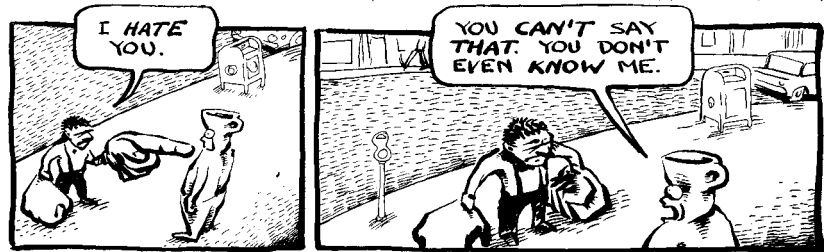
I thank Mr. Brown for sending in his concerns. All the arts in Eugene/Springfield—including Cuthbert—need to work harder at serving families. Count on the fact that we will do all in our power, Mr. Brown, to be a part of that important effort.

Robert J. Hankins
Cultural Services Director
Eugene

LOOKING FOR ANSWERS

First of all, thank you *EW* for printing Dr. Megan Schmidt's Viewpoint (7/15) and the responses thereafter. That says a lot about the *Weekly*. Thanks to those who have written in and to those who have been reading the

TOO MUCH COFFEE MAN BY SHANNON WHEELER



GETTING-TO-KNOW-EACH-OTHER FRIENDSHIP MONTAGE...



thought-provoking perspectives on the issue. This has been a healthy exchange within the community concerning a vital subject through a medium we are fortunate to have.

What are we going to do about it? How are we going to help the *EW* get by without it supporting the sex industry? Business matters are surely out of my area of expertise, but I hope this will get the ball rolling. Will fund-raising work? I'm thinking of for example KLCC's brewfest or something of the like. A call for donations? Grants?? As a last resort should the *EW* charge a nickel? I imagine the folks at the *Weekly* have at least started to travel down this road before. Where did you all leave off, what made you stop, can you please update us and address this so we can help?

Readers, let's not let this issue die, are we not in the 21st century still addressing the impacts of the oldest profession? We can start by enabling our local publication to cease promulgating the subjugation of women and to fully represent the way we walk our talk. Dr. Schmidt calls for a challenge to do so. Let's answer.

Dave Kofranek
Eugene

DESTROYING LIVES

Before Megan Schmidt wrote her Viewpoint complaining about *EW*'s less up-standing sponsors and the subsequent response, I never realized how powerful this free publication was. I had no idea *EW* was

viewpoint BY ANN-MARIE HOGAN

Better Government Through independent auditing

EDITOR'S NOTE: The following letter was sent Aug. 12 to the Eugene mayor and council members in response to recent local media reports on the need for an independent auditor. *EW* was given permission to reprint it as a guest commentary.

We are aware that the city of Eugene does not have an independent performance auditor. The National Association of Local Government Auditors (www.NALGA.org) believes the independent performance audit function plays a key role in effective governance and public accountability.

Taxpayers and elected representatives want assurance that scarce tax dollars are protected by strong management controls and practices. An independent performance audit function can provide such assurance to you and your constituents through independent reviews and evaluations.

The value of an independent performance audit function is in providing objective, accurate, and meaningful information about operations so you can make informed decisions to better serve your citizens.

Members of our organization who direct successful local government audit shops in the state of Oregon were in contact with the council two years ago when the Charter Review Committee proposed establishment of such a function. More recently, it appears that concerns expressed by staff in your city centered around the question of independence, as well as the issue of cost effectiveness.

Government Auditing Standards and NALGA Model Legislation recommend that



audit organizations be organizationally located outside the staff or line management function of the organization. Audit organizations should report the results of their audits to the public and be accountable to either the legislative body of the organization or directly to the public through an elected auditor office.

Independence is important because auditors should be sufficiently removed from political pressures to ensure that they can conduct audits objectively and can report findings, opinions, and conclusions objectively without fear of repercussion. For this reason, federal performance auditors (GAO) report to Congress, rather than the executive branch.

Independent performance auditors can help:

- Strengthen internal controls
- Deter fraud
- Identify waste and abuse
- Provide professional resources

In many cases, audit work leads to new revenue, cost recovery, and economic impact well beyond the audit department's annual budget. Many independent performance audit departments pay for themselves many times over.

An independent performance audit function for the city of Eugene would be a long-term financial resource for the city. We have enclosed the brochure, *Guidelines and Model Authorizing Legislation for Local Government Audit Functions*.

Our organization would be happy to answer any questions you have about establishing an independent performance audit function.

Ann-Marie Hogan chairs the Advocacy Committee of NALGA and is the elected city auditor in Berkeley, Calif. She says she has "worked productively with several city managers to improve the efficiency of operations, identify new revenue, and increase accountability to the public."

responsible for the destruction of marriages, that *EW* forced people to be unsatisfied with their partners, that *EW* was responsible for so many divorces, sexually transmitted diseases, quite possibly for the moral decay of society! This free publication has been destroying lives for too long.

How dare *EW* accept money so they can give away their newspaper for FREE! What right does *EW* have being a vehicle for free speech, to allow sponsors from the porn and escort industries pay for their publication so you and I can have it for free!

So many families could be saved if they only would stop putting that smut on the last page, so many spouses would never feel the apparently uncontrollable urge to cheat. And without this scapegoat would they have to take responsibility for their own actions? I mean why should people take responsibility for their own actions. If I don't have someone to blame it on then it would have to be my fault.

Louis DeVille
Eugene

WAR CRIMINALS

International law should be amended to make it illegal for troops and war planes to be sent from any country to any other country unless they are under the command of rotating U.N. generals. For the truth is that U.S. forces and especially their civilian leaders are now the #1 international war criminals in the world. The proper body to be coordinating a global war on terror is clearly the United Nations not the United Republicans.

George W. Bush's greatest contribution to the world's decent people was to make these kinds of truths become self-evident to those of us who can decode sneaky propaganda.

Vote for Kerry because he is the only person running for president who can win that doesn't have a giant wart in his head instead of a brain. Is that a good enough reason, Mike McGlone (7/29 letter)?

Bob Saxton
Eugene

IGNORING HEALTH CARE

Health care cost and availability are at a crisis and the current administration is unable and unwilling to do anything about it. John Kerry and the Democratic congressmen and women that I have written to understand the problems of health care and have specific proposals that can help.

First example: my medical insurance has doubled since 2000, twice. That means that my insurance now costs 400 percent more than in 2000. Kerry's proposal to provide cat-

astrophic health care support can help everyone's health care costs.

Second example: the Republicans have demonstrated their lack of understanding health care problems with their Medicare Drug Bill that appears to only support the drug industry and their high prices. Kerry's proposal to use the Veterans Administration model to bargain with drug companies can cut drug cost in half.

Third example: I stopped to help a bicyclist that fell off her bike while making an emergency stop. Although this young lady could not get up, she begged the EMT *not* to take her to a hospital because she did not have insurance. Fear of a hospital bill was greater than the pain of her injury. We cannot afford four more years of ignoring our national health care. I am doing all I can to elect John Kerry and a Democratic Congress.

Brooks Hickerson
Eugene

ROAMIN' CATS

In his letter (8/5) Robert Hermann accuses "thoughtless speeders" for the death of his two cats. I am an animal lover, my preference is dogs, and I know how bad it feels to lose a beloved pet. But blaming others isn't the solution. Perhaps it is time that Mr. Hermann, and other cat fanciers, kept their little feline friends indoors where they can't kill the local birds, poop all over the place and get run over when they play in the street.

My neighbors with dogs diligently walk them, clean up after them, and keep them out of the street. The neighbors with cats seem to think that Little Puss is some sort of wild animal that must have free reign over the whole neighborhood.

I know this may sound awful but one of my rules when driving is to never swerve to avoid hitting a small animal. There is no sense risking human lives on such a maneuver. I know that's a very human-centric view. Be a responsible pet owner — keep them off the streets.

Randy Kolb
Eugene

FOR THE FUTURE

As a woman of childbearing age I am writing regarding the unsafe levels of mercury in our communities, that with time will bring increasingly devastating effects to the mental and physical well-being of our future generations.

For those of you who are unaware, mercury is a very dangerous neurotoxin that when exposed to at high levels can cause severe neurological and developmental prob-



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Staying on Message

Hanging on to our tongues.

Our Constitution is designed to protect people, not hurt them. Constitutional Amendment 36 hurts real Oregonians by putting unequal treatment for gays and lesbians in our Constitution. It would deny many families health care, inheritance rights and the ability to make life-saving medical decisions. We may disagree about social issues such as marriage, but those disagreements do not belong in our Constitution.

— Official No on Constitutional Amendment 36 Campaign Message

Rebekah stands in front of the small university classroom. She welcomes us No on Constitutional Amendment 36 Speakers Bureau volunteers to our training session. “Our polls show this is winnable if we stay on message,” she tells us. While she explains the strategy to challenge Oregon’s latest anti-gay attack, her fingers tug the hem of her black knit shirt over the waistband of her slacks. Like Sisyphus and his rock, she keeps at it and it keeps rolling away.



WHEN DO I GET TO CALL OUR OPPOSITION BIGOTED RIGHT-WING DOO-DOO HEADS?

“If we get our message out early, we can win.” Rebekah pushes her long, dye-streaked bangs aside, another Sisyphian effort. Rebekah has a tough job. Not only does her shirt ride up and her hair fall forward, but as campaign Communications Director, this savvy young politico must convert us forty-some volunteers into on-message speakers in one short session.

Easily 20 years my junior, Rebekah reviews the *Speakers Handbook* with our group — mostly old war horses like me who have fought against (and won, by the way) Oregon’s last three anti-gay initiatives. She explains how important it is to use the exact language specially crafted to reach undecided voters.

We learn to say *unequal treatment*, not *discrimination*. We learn to call proponents of Constitutional Amendment 36 *our opposition*. Am I the only one boiling inside, thinking up more accurate terms for the folks pushing a same-sex marriage ban?

Rebekah stays on message, modeling how to bring the discussion back to moving undecided voters to vote no. “Oregonians don’t like amending our Constitution,” she emphasizes.

This is hard. I’m eager to toss Amendment 36 onto the scrapheap of Ballot Measures 9, 13, and 9 again — the anti-gay initiatives Oregonians defeated in ‘92, ‘94 and 2000. But inside me simmers a tirade affirming gay, lesbian, bi, trans, and queer people’s right to equality under the law — we have families we want to protect, too. I force myself to focus and memorize the official message.

“Now turn your desks around and practice in small groups.” Rebekah tugs her shirt down and pushes her bangs aside for the hundredth time. This up-to-now attentive group of queers and our allies breaks into chatter while we scoot our wooden desks across the shiny linoleum floor.

We visit and laugh a little in this so-far humorless session. Everyone needs to let off steam. The training material is a lot to absorb. We must talk about health care, inheritance rights, and life-saving medical decisions. We aren’t supposed to say it’s about denying fairness, democracy, and justice for all, even though it is. We can’t mention loving each other and wanting to marry our lifemates, even though we do.

This is politics — bite the bullet and say what needs to be said to win. There’s no room for anything along the lines of a Dick Cheney f-word comment, which in the case of people trouncing our very humanity seems appropriate.

We sit in our desks and practice saying the message. Nobody mentions it, but everyone here knows Measure 36 is mean-spirited, stupid, and totally discriminatory, that it’s based on fear and perpetuates big fat lies. I ache to protest the queer-hating narrow-mindedness of the one-man/one-woman frothing-mouthed hate-mongers, er, I mean *our opposition*. When do I get to call *our opposition* bigoted right-wing doo-doo heads? I keep that thought to myself and stay on message.

This crowd would normally be much more cheery, jovial, and — you know — gay. Unfortunately, not much is funny about putting unequal treatment into our Constitution.

The local No on Constitutional Amendment 36 campaign office is at 1615 Oak St. in Eugene. To learn more, volunteer, or make a contribution, drop by or call 344-2811. For more info see www.noon36.com, www.basicrights.org, and www.mytribeeugene.bravehost.com Writer and equality advocate Sally Sheklow teaches writing at LCC Downtown Center.

lems in unborn fetuses and young children whose brains are still developing.

Mercury goes through a process called bio-accumulation. Mercury is first released by the smokestacks of old power plants and is then absorbed by the atmosphere and spread throughout waterways across the county. As mercury makes its way up the food chain from plankton, to forage fish and then to predatory fish, it is unable to break down and is thus consumed by thousands of people who eat fish. However, it doesn’t stop there, it then moves on from childbearing mothers to unborn fetuses to newborn babies through breast milk.

The EPA estimates that one in every six women have unsafe levels of mercury in their blood, which means over 630,000 babies are born each year with high levels in their bodies. It is our duty to speak up and prohibit these levels from rising.

The Bush Administration has proposed to declassify mercury as nontoxic, which will allow companies to emit six to seven times more mercury into our waterways.

It is crucial that we take a stand as a community, as a state, and as a country to stop this from happening. It is with great despair that I urge you to support me in reducing mercury pollution by writing Sen. Smith to oppose the administration’s mercury pollution plan.

Aislynn Blair
Cheshire

LEARNED NAMES

Tom Lining says: “What kind of a name is ‘Learned,’ anyway?”

I tell thee truly, it is a Quaker name. Many of our founding fathers were Quakers; it is a good and honest estate. It was not uncommon for them to name their children after attributes that they aspired to: Prudence. Charity. Temperance. Humility. Friendship. And a couple of much longer ones that escape my memory.

Oh, and by the way, your column rocked!

Laura Minnick
Portland

KEEP HIM HONEST

AVA Eugene, the new home of Anderson Valley Advertiser?

Having another political player in our midst reminds me of Johnny Musumucki who infested Eugene politics back in the year 2001. Johnny M. considered himself a Gang leader.

Anderson comes to Eugene amid accusations he is a deceitful muckraker. Musumucki came to Eugene with a reputation founded upon a long history of deceit, but curiously was praised by a segment of Eugene’s political power structure as being a savior of local government.

Sounds like Bruce and Johnny would make a good team! Johnny could use Bruce’s advertiser for his next political cartoon program, and Bruce could use Johnny for his money. Or maybe their politics will clash and we will learn more details about Johnny’s underlying motives for settling into Eugene’s political scene!

A good down-to-earth investigator could keep quite busy in Eugene/Springfield, particularly writing about who’s who, and who’s used, in the realm of land development.

After reading Anderson’s offbeat “Oregon, First Impressions,” and some of his other writings, I’m not certain who or what he is politically. However, I did appreciate his statement “I’m not here to swap huggy bears with anybody”.

Because swapping huggy bears has dominated Eugene’s political scene for so many years, maybe the perspective of an outsider will help clear the air. And unlike Boonville, we have local writers like *WINK*’s Dinah; *EW*’s Pittman; and several *R-G* writers who (if ever allowed) can help keep the newcomer honest!

John Fluent
Eugene

DEFINING HAMBURGER

I am writing in response to Steve Kyte from Corvallis (8/5) who wrote that he did not like Carl’s Jr. using “shock and awe” on their sign because he said it conjured up war-like images of “spattered blood and body parts” that were not pleasant to eat with his hamburger. Any vegetarian reading that was likely to notice the irony and wonder what exactly is the hamburger itself if not spattered blood and body parts? I think we as conscious citizens ought to force ourselves to think of these “unpleasant” images especially if we choose to participate in violence by buying these animal products/body parts. See www.meetyourmeat.com.

The butchers won’t stop slaying unless we stop paying. If we are truly wanting to live peacefully and conscientiously, consuming a vegan diet is the best place to start as a way to make a meaningful impact (both spiritually and economically) multiple times a day. Even more impactful than boycotting Carl’s Jr. — although you can do that too. Good for you. Why not?

Carrie Freeman
Eugene

IS U.N. THE ANSWER?

This letter of concern is in response to Michael Mooney’s comments (8/5). I agree with your resentment of G.W. Bush. But perhaps more alarming than his shortcomings is the public’s failure to recognize the U.N. for what it truly is. It is sold to the blind-sheep masses as the only means to world peace. However, a close look at its creators, policies and track record reveal these trends/facts:

- The U.N. was the global elite’s offered “solution” to WWII, where their League of Nations failed after WWI.
- The U.N. thrives on problem-reaction-solution scenarios.
- The U.N. & NATO will likely be the world army which New World Order researchers warn about.
- The U.N. is designed in part to dissolve countries’ sovereignty, as it seeks one world government, army and currency (digital).
- The U.N. will soon be taxing the masses for its “services.”
- The U.N. is indeed a global elite front, and offers the world *nothing* except illuminati dominance.

Please Mr. Mooney, don’t take my word for it. Before supporting a person or thing, investigate much deeper than the *Associated Press*. For much more detail, perhaps see David Icke’s *And the Truth Shall Set You Free*.

Kevin Stacey
Eugene

BACK TO CRAWFORD

Letter-writers Ron Unger and Mark Rabinowitz (7/15) address the Nader candidacy from different directions. We admit that we strongly supported him in 2000, but this time around our motto is, "Vote for Nader and re-elect Bush."

The Kerry-Edwards ticket may not be perfect, but it's the best and most electable ticket to send George W. Bush *back* to Crawford, Texas, where he and his accomplices can do less harm to our country, our lives and planet Earth. That's Job #1. Period.

John Saemann
Eugene

BACK-DOOR DRAFT

After watching the Kerry acceptance speech last week I am very concerned. Kerry said he would enlist 40,000 new troops and stop the "back-door draft." How is he going to do that? Does he plan to re-institute the, "Front door draft?" This has me so concerned that unless Kerry says in public he will not re-institute the draft I will not vote for him.

As of this moment I am campaigning for Kerry because Bush and his cronies are so awful. But I am concerned that a Democrat may be able to get away with bring back the draft more easily than Bush. I want to be able to vote for Kerry but this is a "make or break" issue for me. I urge everyone who is concerned about this issue to e-mail and/or send letters to: The Democratic National Committee, P.O. Box 96585, Washington D.C., 20077-7242, and tell them to tell Kerry to publicly state he will not bring back the military draft or you will not vote for him.

Anand Keathley
Eugene

WE LET IT HAPPEN

How can anyone compare what these two men did during Vietnam? Both came from backgrounds allowing a free choice so to speak. Both graduated from college and came from good homes. Kerry went to war and Bush went to fly fighters. One finished his

duty with honor and the other went AWOL. Kerry has been reluctant to talk about his military days while Bush, and his handlers, do what they can to hide his record and distort Kerry's.

We need a better and more honest approach to coverage of this election. From electronic voting machines to biased media, mix in a little short-term memory with a lazy and distracted populace and government corruption. What do you get? What we got and probably deserved, G.W. Bush and his neocon retreads. Half of us did not vote in 2000. If this happens again, well I guess we deserve it. Demand the truth from media and government.

Michael Cozad
Eugene

MONUMENTAL BLUNDER

The Bush war in Iraq is a blunder of monumental proportions. Iraq's heralded "weapons of mass destruction" have been revealed to be nothing more than a figment of Bush's imagination. And Iraq's ties to Al-Qaeda, tenuous at best, in all probability never existed.

Yet we continue to hemorrhage vast sums of money into Iraq, even as the unconscionable Bush budget deficit balloons to an all time record. And the heart-rending procession of military caskets from Iraq goes on unabated, while Jihad crazed Islamic fundamentalists continue their ghastly carnage of beheadings and suicide bombings.

Without a doubt we should continue our war on violent terrorism. But the unprovoked Bush war in Iraq is the wrong war at the wrong place at the wrong time. Let's end this insanity. Vote for The Johns in November.

Martin Matson
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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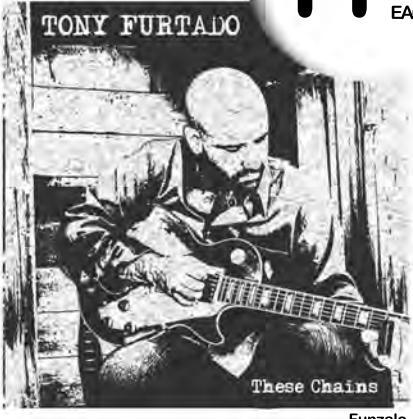
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HAMPTON CAMPAIGN GEARING FOR NOVEMBER

Supporters of County Commissioner Don Hampton are getting organized in anticipation of a well-funded, "tough race" in November. "A victory for Don is critical for everybody in Lane County," says Michael Carrigan, .campaign co-coordinator.

Hampton, 59, was appointed to the East Lane District position in 2003 following the resignation of Tom Lininger. Hampton will be facing Faye Stewart, 36, of Cottage Grove in November. By county election rules, the top two candidates in primary races face off in the general election if neither gets more than 50 percent of the vote in the primary. Hampton got 32.5 percent of the votes in May and Stewart got 30.5 percent.

The political dynamic is familiar. As in the race between Phil Barnhart and Michael Spasaro for House District 11 (see story last week), a progressive incumbent is being challenged by a conservative candidate.

Carrigan says the Hampton-Stewart race is "the key local election of 2004" in that the winner will likely be a swing vote on important environmental and social justice issues facing the county. The board splits on many issues with progressive-leaning Pete Sorenson and Bill Dwyer on one side and conservative-leaning Anna Morrison and Bobby Green on the other side.

Stewart, self-employed in logging and excavation with family ties to Bohemia Lumber, has said he aligns himself philosophically with Morrison. Hampton's voting record to date on the commission has earned him the endorsements of Sorenson, Dwyer and Congressman Peter DeFazio.

Carrigan and the campaign can be reached at 342-1953 or e-mail carrigan@efn.org — *TJT*

UNIONS SHOW UP FOR KERRY, RAP BUSH

Oregon union members showed up to hear both John Kerry and George W. Bush when the candidates spoke in Oregon last week. Kerry's appearances in Oregon drew more union members than Bush's appearances, but Bush was given credit for bringing \$15 million in matching funds to Oregon for dredging the Columbia River channel.

"We're glad he got the message," says Tim Nesbitt, Oregon AFL-CIO president. "Now we would like to see him respond to the thousands of other letters our members have sent to the White House over the past year on numerous issues that are critical to the well-being of working families in Oregon."

Nesbitt says Bush has not responded to union requests to rescind the pending roll-back of overtime rights for six million workers; extend unemployment benefits for up to two million laid-off workers who have been off the job

THIS MODERN WORLD

by TOM TOMORROW



for more than six months; cancel the pending elimination of union rights for Department of Defense employees; end tax subsidies for companies that move jobs overseas; allow U.S. citizens to purchase less-costly prescription drugs from Canadian pharmacies; add job-protection safeguards to trade agreements, tell Congress

he will drop his opposition to the pending highway funding bill; endorse Congressman DeFazio's proposal to scrap the Northwest Forest Plan and accelerate timber harvest in non-old growth stands of federal forest lands; and restore full funding for No Child Left Behind.

Write-in Effort Draws Fire

Is the Torrey revival campaign in violation of state election laws?

By Kera Abraham

Opponents of Mayor-elect Kitty Piercy have launched a campaign to convince outgoing Mayor Jim Torrey to run as a write-in candidate against Piercy on the November ballot, but the campaign appears to be in violation of state election laws.

Torrey supporters ran full-page ads in *The Register-Guard* Aug. 16 and 17 encouraging Eugene residents to write in Torrey in November. Piercy is the only name on the ballot since she won 51.6 percent of the vote in the primary. The open letter was signed by Jeff Miller, a former mayor of Eugene. The *R-G*, the ad was created by Derek Adams of Roseburg's American Flyer Advertising for Miller.

Torrey has not yet declared his intentions, but creators of the website www.RunJimRun.org aim "to convince Jim that he should be a write-in candidate this November. Jim has been and will be the one true mayor for all of Eugene."

Torrey supporters held a rally at City Hall Monday. About 50 people attended, most wearing bright yellow T-shirts reading "RunJimRun.org." Miller, a Republican who signed Monday's open letter in the *R-G*, addressed the crowd.

"Jim has nothing to do with this," said Miller. "He didn't say yes ... He said, 'I'll never say never,' and that gives us hope."

Supporters at the rally cited the proposed West Eugene Parkway — which Piercy opposes and Torrey backs — as a primary reason to re-elect Torrey as mayor. "To me it seems kinds of silly to be protecting that area just because it's listed as a wetland," said 31-year-old builder Aaron Solbeck, a volunteer for the Torrey write-in effort.

"Jim does a great job leading the city and we want him to continue," said Chelsea Konrady, a teacher and a longtime friend of Torrey's.

But if the movement to re-elect Torrey is a grassroots effort, some of the people funding the campaign appear to be taking great pains to remain anonymous.

In early July, a survey firm from Portland called Eugene residents to ask about local politics. Surveyors asked respondents to rate local politicians including Torrey, Nancy Nathanson and Piercy. They also asked respondents whether they would support a write-in candidate for mayor. The firm, Moore Information of Portland, was hired to conduct the survey but refused to disclose who funded the project.

Two related websites — www.RunJimRun.org and www.TruthAboutKitty.org — are also cloaked in mystery. RunJimRun praises Torrey and urges citizens to maintain the status quo under his leadership. TruthAboutKitty describes Piercy as a radical liberal tax-lover who will divide Eugene along party lines.

Although there is no admitted affiliation between RunJimRun and TruthAboutKitty, the two websites are both registered through Domains by Proxy, a company that anonymously registers Internet domains so that the registrant can't be identified. Both sites were created within the same minute on Aug. 4. And both sites are hosted on the same computer on the Globalcon network, a self-described "Christian Web Hosting Company."

The people who paid for the survey (which, according to the *R-G*, may have cost several



Torrey supporters gather for a press conference Aug. 16.

thousand dollars), the advertisements, the two websites and a confidential UPS mailbox have been careful to remain anonymous. In doing so they may have violated campaign finance laws governing political action groups. Under Oregon law, any organization that raises or spends money to support or oppose a political candidate is required to register as a PAC within three business days of its first financial transaction.

According to Josi Pravinsky, compliance specialist for the Oregon State Election Division, RunJimRun is not yet registered as a PAC. Pravinsky said that Miller doesn't consider his group a PAC because Torrey has not yet declared his intention to run. That may not matter. "If they're opposing Kitty Piercy, then they are a political action committee," said Pravinsky. "In our opinion, at this point they are a political action committee." As such, they are violating election laws.

Concerned by the apparent violation, City Recorder Mary Feldman contacted the state Election Division. "Their advice was that based on the fact that all three elements that are required to register an organization as a PAC are present, they need to register as a PAC," said Feldman. She then contacted Miller and recommended that he register as a PAC. "He had some additional questions," she said.

On Tuesday, Dan Isaacson of Eugene filed a complaint with the Election Division requesting that the organizations behind RunJimRun.org and TruthAboutKitty.org be required to comply with Oregon election law. If the organization is determined to be a PAC, the state Election Division will send a notice citing the violated statute. There is no penalty for the first violation, but the PAC will be required to submit a Statement of Independent Expenditures detailing its financial transactions. The information will then be on the public record.

"Oregon's election laws are in place to allow the public to follow the money," said C. Michael Arnold, Piercy's treasurer, in an e-mail to *EW*. "The process is supposed to be open. The public is misled otherwise."

Torrey is expected to decide within a month whether or not to run as a write-in candidate. If he refuses, said Miller, organizers will write off the campaign.

EW

SLANT

• This week we witnessed the awkward kick-off of the yellow-shirt brigade urging Mayor Jim Torrey to run a write-in campaign to keep his job in November. Yellow is a good color for this pro-Torrey group. They are afraid to say who's paying for their polling, paying for their web-sites, paying for their T-shirts, paying for their full-page ads. Sounds like the Gang of 9 all over again, without the nasty cartoons (yet). Meanwhile, all this sneaky campaign activity appears to violate the spirit, if not the letter, of Oregon campaign finance law. This ill-advised campaign is just making Torrey & company look like sore losers, and if the campaign does go ahead, the results could prove embarrassing for our lame-duck mayor. Call off the yellow dogs, Jim.

• The whirlwind of presidential campaigning blew into Eugene with lots of craziness last week. Thursday was *Eugene Weekly* night at the Ems game. Our classy circulation manager, Deena Miller, was poised to throw out the first pitch when the Ems guy in charge said she had to wait because he expected John Kerry to put that ball out there. Maybe. Kerry didn't make it to Civic Stadium and Deena should get to throw it out next year.

• John and Teresa were scheduled to eat dinner in their room at Valley River Inn, but some smart staffer took them out instead to Marche'. Stephanie Pearl Kimmel, Marche' owner, was impressed at the Kerry's enthusiasm for locally grown, organic, and seasonable food. She says Teresa was especially strong in her support of sustainable agriculture. Was the service slow? No, but Marche' is known for its advocacy of the "slow food" movement and a benefit dinner for local organic growers is happening at Marche' Tuesday, Aug. 24. Money raised will help send growers to represent Eugene at an international gathering in Turin, Italy in October. Call 342-3612 for reservations.

• On a related note, pick up the September issue of *The Atlantic*, page 153, for a great article about our own Paul Atkinson and his Laughing Stock farm, located according to the author "in southern Oregon" (not so, of course, it's right out here on Territorial road - Eastern habit of identifying everything south of Portland as southern Oregon.) Called "Principled Pork," the article was done after the author ate Paul's pig at Chez Panisse in Berkeley and the flavor was "something else again. I resolved to find out why it tasted so much better by traveling to the farm."

• We also know about Paul's turkeys. If you want one for this Thanksgiving, you better order it tomorrow or you may be too late. The flavor of those sustainably grown turkeys is something else again.

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THINGS ARE LUCKIER HERE.

John Kerry with Francisco Paz, Jeff Sirianni, Josh Therien and Todd Wallenbech at Marché Aug. 12.



KERRY SLEPT HERE

Tales of baseball, tobacco and Possibly the Next President.

BY FRED TAYLOR

John Kerry slept in my room on his visit to Eugene Thursday night. Well, I think he did, maybe. I'm certain he slept on the same floor of the Valley River Inn as I would have slept on, but didn't. Let me explain.

For years when my wife, Georga, and I have visited Eugene we've stayed at the Valley River Inn. It is an attractive place, with rooms overlooking the river. Recent years we've stayed on the third floor, which has a special attraction. Although it costs more, you get chits for a discount for breakfast and after 5 pm you can walk down the hall and get a free drink or two and some snacks. And in some of the rooms you can smoke.

So a couple of weeks before our latest visit I made a reservation for one of those

rooms, and even got a confirmation. But when we showed up, that room not only wasn't available — "We had a problem with that room," the reservation clerk told me, but wouldn't explain further — and neither were any other rooms on the third floor.

I was miffed, and showed it, but took a second-floor room that doesn't offer the discount breakfast, the free drinks or allow smoking. (Now all you anti-smoking folk saying, "Serves him right," just hold on. Tobacco plays an important role in this story)

Thursday about 6 pm we went to the Emeralds game. It was a good game; there was some swell infield defense (only one error) and two double plays, and they won 9-7. They certainly didn't look like a team that had lost 34 games.

I digress.

We got back to the hotel about 10 pm and there were about 50 people standing around the main entrance, obviously waiting for something or somebody. When I spotted a tiny group of people holding Bush-Cheney signs, all became clear: John Kerry, Possibly the Next President, was expected and he and his staff had taken over the entire third floor.

So we stood around, too. And stood, and stood. The rumor, later confirmed by the mainstream press, was that he was having a late dinner at Marché, which is the sort of place you'd expect Possibly the Next President to eat.

In the meantime, the Bush-Cheney folk demonstrated, sort of. At one point there were a dozen in the group, and none of them

looked old enough to vote and some of them absolutely weren't. They shouted insults about Kerry, but their young voices were so screechy you couldn't understand them. They sang the Star Spangled Banner and America the Beautiful, badly. And they yelled insults across the road at the presumed Kerry supporters, a few of whom returned them. But as demonstrations go, it wasn't much. I speak as a veteran observer of real demonstrations — like riots. Close questioning of the presumed Kerry supporters revealed that a lot of them were there out of curiosity, hoping to see Possibly the Next President but not yet supporters. Some of the Bush-Cheney people had really small children with them. At that time of night, wouldn't you think the Family Values folk would have had the kiddies home in bed?

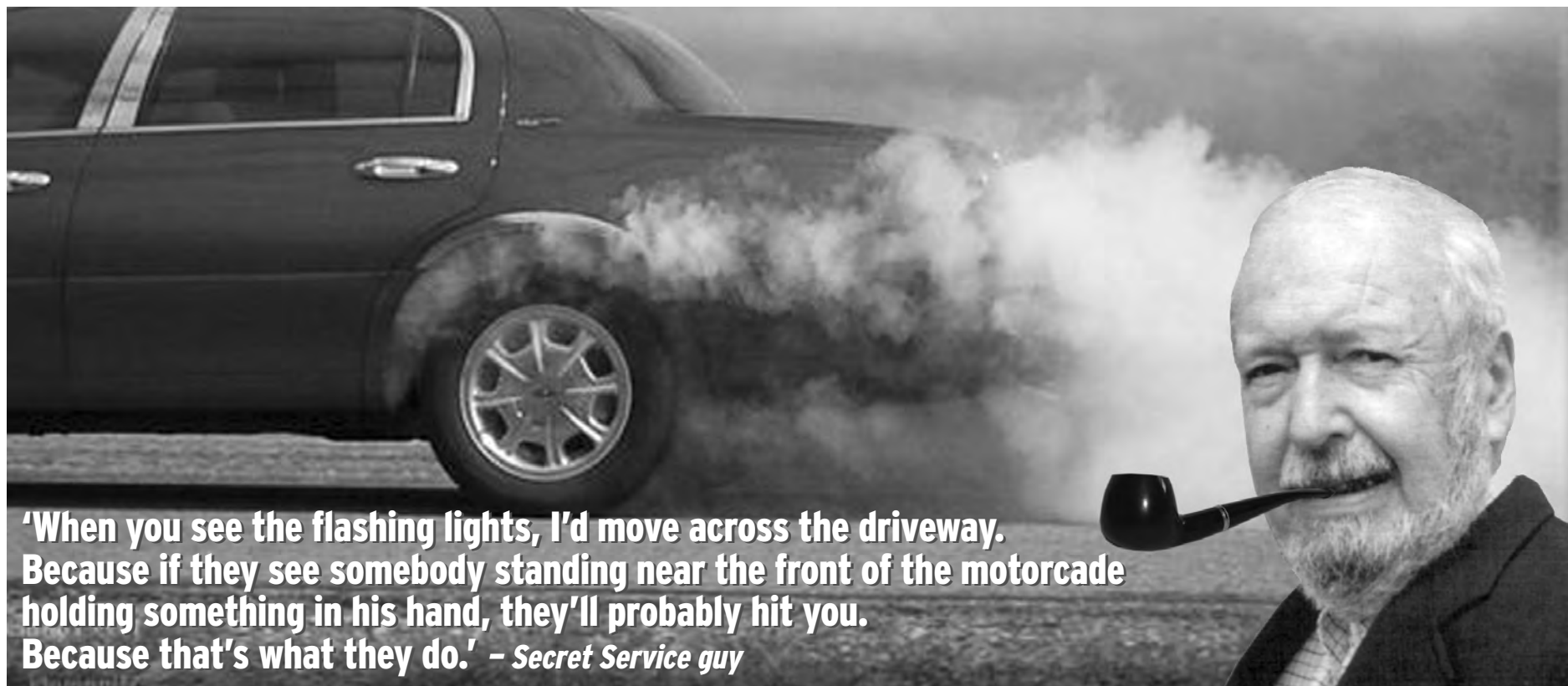
I digress.

The first exciting thing that happened was a Budget rent-a-truck pulling up in front of the main entrance to the inn. On the side it said something to the effect "Don't Use Packing Tape for Dangerous Practical Jokes," which seems like good advice. (My notes are a little unclear on the exact wording). I was pleased to see the Democrats were using a Budget truck; shows good fiscal sense.

The truck was jammed with luggage, which was all unloaded. One of the most bulky said "CBS News — Urgent," so you knew this was the real deal, not just someone moving. And you could tell it was a presidential campaign trip because a little while after the truck was unloaded and left it came back, and about half the luggage was loaded back on. Obviously someone has sent word that the stuff wasn't going to be used tonight and take it back to the Kerry airplane out at the airport.

After that excitement, we stood around some more. The next big excitement was when the press bus arrived and about 50 of the grottiest people you ever saw got off. They were so grotty I knew it was the press. But I didn't see any famous faces, although that's not too surprising. Since I rarely watch television I wouldn't have recognized them anyway.

But it wasn't the press bus after all; it was a group of baseball fans from LaCrosse, Wisc., on a tour of baseball stadiums and games across the country. No wonder they looked grotty; they'd been in eight states and



'When you see the flashing lights, I'd move across the driveway. Because if they see somebody standing near the front of the motorcade holding something in his hand, they'll probably hit you. Because that's what they do.' — Secret Service guy

had just come from two days in Seattle.

So we stood around some more and time was marching on; it was now 11 pm. Possibly the Next President was having a really leisurely dinner. This is where the tobacco (promised above) comes in and it's really interesting. I was standing opposite the main entrance, away from the gawkers because I was smoking my pipe and I was being considerate of others. That's when a really tall Secret Service guy, with a shaved head, came over to me and said, "You're OK, you're smoking a pipe and you're OK. But when you see the flashing lights, I'd move across the driveway. Because if they see somebody standing near the front of the motorcade holding something in his hand, they'll probably hit you. Because that's what they do." He was serious.

I really appreciated his advice because you know, IF A SECRET SERVICE GUY HAS TO MAKE A DECISION IN A SPLIT SECOND WHETHER TO STOP OR RUN OVER A GUY, WHAT HIS DECISION IS GOING TO BE.

I didn't make up those quotes. People in the newspaper business don't do that.

I really appreciated his advice because you know, if a Secret Service guy has to make a decision in a split second whether to stop or run over a guy, what his decision is going to be.

The Secret Service guy (you can always tell them because they wear that thing in their ear) was really a nice guy. He's been in the Secret Service for seven years and loves the work; he works three weeks on and three weeks off. He became an agent because he was a Missouri state trooper and when Pope John Paul visited the state he was assigned to his security and decided he wanted to do that sort of thing for the feds. He was about to tell me some more interesting things but his cell phone rang and he had to leave.

The time now was 11:30 pm and those little children were getting sleepier and crankier by the minute. They really should have been home in bed. The crowd had actually thinned out a bit, probably because some ill-informed person (me), relying upon another ill-informed person had been saying that he thought Possibly the Next President had slipped in the back door while we were distracted by Budget trucks and press buses that weren't; he'd seen a limo down by the rear door, which is on the same side of the inn as the main entrance but down the parking area a ways.

But then, at 11:45 p.m., there were the flashing lights, and three motorcycle cops and a lot of really big, black SUVs and I got across the driveway really quick. And at the same time, miraculously, the crowd doubled, tripled and then quadrupled. A lot of them were wearing red T-shirts that said: Democratic National Committee and everybody — except the Bush-Cheney folk — started cheering and TV cameras came crowding around because the real press bus had slipped in unnoticed in the Valley River Mall parking lot and unloaded this rabble.

And right in front of us, Possibly the Next President popped out of his SUV and started working the line (that's what we press people call it when the candidate walks down the line of spectators shaking hands and saying hello). And he really worked it, didn't seem in a hurry at all, and acted like he really wanted

to talk to people. Which is what good politicians are good at. And the Bush-Cheney folk got so interested they stopped booing and shouting slogans.

He looked good; he has gray hair, which you probably already know, and was wearing a dark jacket and a blue shirt with an open collar — and I had to rely on the mainstream press for this because I couldn't see him down that far — chino pants or something like them. He looked, if you will excuse the expression, very Ivy Leagueish, which might not be a good thing. (In fact, since nobody believes the press is objective anymore, I'll say this: he looks a lot more like a president than that little guy with the big ears who's filling the spot now).

He did talk to people, particularly an attractive, young Bush-Cheney girl with deep

cleavage who probably was old enough to vote, though 18-year-olds rarely do. I didn't hear the conversation but afterwards I talked to her and she explained they talked about when life begins (at conception) and abortion. She's opposed and he thought it was a state issue, not federal. (I think that's what they talked about. To tell the truth, I didn't take any notes and my memory is bad. I had a pen but no paper and the Bush-Cheney people wouldn't give me one of their placards to write on. They were pretty small, anyway. She said everyone in America has the right to express their opinion. I don't know whether she meant herself or Kerry; possibly both.

After 10 minutes or so John Kerry waved goodbye and escorted by a crowd of cops and Secret Service walked down to the rear entrance of the inn and disappeared into it and went up to the third floor and went to bed in what was supposed to be my room, maybe.

But as Possibly the Next President headed toward bed, out of another SUV popped Teresa Heinz Kerry, and she started working the line too, but it was a very short line and she didn't stay long before she headed toward bed. She looked very nice but I haven't a clue what she was wearing. Probably expensive.

And everybody went home. And I went to bed, feeling really good. Because even though I couldn't smoke in my room, didn't get a free drink and had to pay the full rate for my breakfast, I had done my bit for John Kerry by letting him sleep in my room, maybe.

P.S. Friday morning two bike cops were patrolling the bike path between the inn and the river and one of the cops' bike broke and he was last seen pushing it down the path. His chance to help protect Possibly the Next President, maybe his only chance, and his bike breaks. How discouraging. Probably made in China. **EW**

Fred Taylor knows something about Possibly the Next Presidents, having scrutinized them through his 30-year career as reporter and managing editor of The Wall Street Journal. He also knows a bit about baseball, writing first as sports editor of the Oregon Daily Emerald at the UO and next in the sports department of The Oregonian. In 1986 Taylor left the mainstream, moving from New York to North Bend and six years later joined the alternative press as part-owner of Eugene Weekly. Luckily, he was in Eugene last week for the EW board meeting.

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'SITE-SHOPPING' AND OTHER LOWDOWN ON THE FARMERS' MARKET. BY BEN FOGELSON



"Noa, you're fired," says Kate Penhallegon, chair of the Lane County Farmers' Market board, on Aug. 14, to the Farmers' Market Director Noa O'Hare.

When such words are spoken it sends shivers up your spine, and I never fathomed encountering such distress as I sat in a green plastic chair for my interview with O'Hare on the future of the Farmers' Market. There we were, cooling in a minute piece of gold-spotted shade behind vegetable, fruit and flower laden booths along 8th Avenue, and the bomb was dropped.

I turned to Penhallegon who had stuck her head from a shelf of stiff, planted shrubs, sending honey-bees helter-skelter and infusing the afternoon with the sweet scent of lavender.

"You're firing me a lot earlier this week," laughs O'Hare with a smile, decoding the joke. So far, none of the faux firings have stuck.

I sighed, looked to the sky and wondered for the hundredth time that afternoon ... what's really going on with the Farmers' Market these days? Maybe, if I were lucky, I could dig up something juicy and squash some rumors.

First of all ...

The market wants to expand. That's the official position of the Farmers' Market board, chaired by Penhallegon.

Second of all, if you want to read on and learn where you might get your fresh chard in the future, your flats of juicy, red raspberries, be warned in advance: I'm gonna do it *my* way.

We got interviews, we got the occasional (and rare) poignant insights from yours truly and we got quotes from one dusty old history book called *Market Days*, by Stan Bettis, to inform you how the past of the Farmers' Market may shed light upon its future. Quotes in italics are from that agricultural tome.

The story begins long ago, when a bearded man named Eugene Skinner strode his skinny ass up a hill and looked out over a peaceful valley ...

No, it doesn't, it starts with a home, or the lack thereof.

There's no place like home

"The board's expressed," says O'Hare, "the ideal situation of having a central, permanent structure that can sell around the week and from which we can establish satellite markets; north, south, etc., to distribute agricultural products well and make sure that there are adequate markets for local farmers. I'm trying to create as large a capacity as possible."

"The perfect plan," says Penhallegon, "would be to have accessible parking for growers and customers, to have bath-

rooms, to have electricity to do more than just wash the vegetables, and to have an area where people could come to learn about agriculture in the county. We just need a home."

I do not believe that there is a merchant in the city who does not realize that the prosperity of the city is wrapped up in the prosperity of the surrounding county. This plan has worked very successfully in other cities and I think it would be well for Eugene to give it a trial. It would establish a sort of bond between the city and the country.

— **DIKE COOPER**, member of the Eugene Commercial Club (forerunner of the Chamber of Commerce) speaking to the club in 1915, just before the establishment of the first Eugene Producers' Market.

So what now? Rather than quote market statistics about how booming a business the market is doing or that how in one single year the farmers' market in Olympia, Wash., went from \$100,000 in sales to \$2.3 million by building a permanent structure for their market, I'd like you to Google *that* stuff yourself. There have been *EW* (see June 15, 2000 and May 15, 2003) and *R-G* articles on shortening the link between producer and consumer, and how that's good for the community.

But, because Penhallegon told me that "site shopping" is under way, and because in my verbosity I suddenly fear that surpassing my 2,000 words is nearer to reality than coming in under, I'd rather jump to a series of short interviews with Lane County citizens, farmers and politicians.

Setting the table

When something expands, it often expands directly from where it's situated. When you eat a caramel-dipped, fried African jungle grub, it's usually *your* belly that extends, not your neighbor's. It's the same way with Farmers' Markets.

No really, when the Farmers' Market wanted to grow in 2002, it grew in its immediate vicinity. It looked up the street, spoke with the city and added booths along Oak Street, forming a horseshoe around what's commonly known as the butterfly parking lot (a former location for the Saturday Market that now provides parking for Saturday growers, patrons of the markets and many county employees who work across the street.)

The butterfly lot has long been the subject for possible Farmers' Market expansion, and to continue the analogy, if the market's the belly, the butterfly lot would certainly be the belly stretching its belt. So I decided to dig in that direction.

But how does one investigate demolishing a county park-



Rather than quote market statistics about how booming a business the market is doing or that how in one single year the farmers' market in Olympia, Wash., went from \$100,000 in sales to \$2.3 million by building a permanent structure for their market, I'd like you to Google *that* stuff yourself.

ing lot for a permanent agricultural center and Farmers' Market in its place? Who to call? What to wear? Lane County Commissioner Pete Sorenson picked up the phone after two short rings.

"This is a topic near and dear to my heart," says Sorenson, a former employee of the Secretary of Agriculture during the Carter administration. "I'd say the most significant thing on the table was the Downtown Initiative for the Visual Arts (DIVA) proposal. DIVA worked with the UO School of Architecture to have a series of designs drawn for a visual arts facility on the butterfly lot. I've previously worked with UO Landscape and Architecture on expanding the Farmers' Market, having that area (butterfly lot) leveled. The DIVA proposal is a more recent and researched proposal as far as where DIVA could have a strong downtown presence, and in some of the proposals, the Farmers' Market space is left as an open space on the south side of the lot, providing five times the space of the current market. In trying to pull these together, I'd like the county to work with both DIVA and the Farmers' Market."

You don't say?

"My proposal," continued Sorenson, "was that we build DIVA on the corner, and my modification was to get a tunnel under 7th so that people from the Hilton could have indoor access both in the heat of the summer and rain of the winter, and that the building itself would be an adjunct to the conference facility."

"There are obstacles," Sorenson continued. "One is the current facility. The butterfly lot is used by the Lane County Emergency Operations Center, our 911 operation, our 24-hour Sheriff's Office and people working across the street 24-hours a day, and we need them relatively close because of the hours they're moving in and out of the building. (But) there's a big lot bounded by 7th, 6th, Pearl and Oak, and there is a parking garage *under* that lot ... owned by the county. There's a tunnel under 7th that we use to get into the Lane County Courthouse. (Architect) Otto Poticha tells me you could add on at least one story on top of that building. The workers would have covered parking, it'd be safe, and it'd be even closer than it is now."

Can I get a witness? There's another lot that could replace the butterfly lot if DIVA and the Farmers' Market took over the space.

Sorenson saga

Sorenson discussed more obstacles. "Another would be the commissioners that hold the land of Lane County in trust for the taxpayers; they have to be invested in this idea, and they're *not* all invested in this. They have to believe this is a good thing for the community, because the next step would be financing, issuing bonds, borrowing money to build or allowing others to build by leasing the land. I tend to think that the

government might get a more favorable rate on their loan (instead of the Farmers' Market borrowing). I think it would be a good idea to talk to them (the commissioners)."

Then, as if mulling the idea over to himself, Sorenson gave pros to match his own cons. "I wouldn't underestimate the component of the arts in this. It's not just because of the Bach Festival; look at the investments we have in the arts: You need a world-class event; you've got the Bach Festival; you need a regionally big event, where people come from other communities; you've got OFAM; the Cuthbert; the Hult Center; the Celebration; UO athletics sell out the Eugene Hilton; the Willamette Valley has some of the finest wines in the world. We are ready, absolutely. If we can pull together both our direct farmers in the form of the Farmers' Market, and the visual arts people, DIVA; pull those two together at that particular site and make it work for our taxpayers; if we could get slightly more than what we're getting now from a dilapidated structure, which we're going to have to displace at some point anyway, why don't we do something significant with the spot, and economically profit by making this investment rather than by leaving things as they are? This (butterfly lot) is already an eyesore that should be taken down."

Then Sorenson says, "I believe we *do* have an answer."

"I think," he finished "that DIVA and Farmers' Market should come together and work on a proposal that would be mutually agreed upon. If that would happen I know that would be much easier for me."

So Sorenson sewed a saga, pointing to Poticha.

Parking Poticha

I wanted to know if the idea of moving the butterfly lot was feasible, and it turned out that Poticha was tied in far more than first realized. His secretary also answered the phone in two short rings.

"The courthouse is actually designed for *four* more floors," says Poticha. "Matter of fact, I'd like to see the floors on it some day. When we built it, the county didn't have the money or need to go higher. The foundation for that structure is a three-foot thick concrete slab that runs the whole block. It can hold up the world; four more floors, minimum. It was designed for seismic loading. If you want to talk about a building that's *not* designed for seismic loading, it's the butterfly parking lot. You consolidate all the county parking in one place; you put in an elevator to go down to the tunnel layer that's already connected to the courthouse."

I told Poticha the reasoning for my question: Moving DIVA and the Farmers' Market to the butterfly site.

"It was *my* (UO) class that did the designs," he pointed out. All the students incorporated the market. Frankly, from all of them, I'm guessing that at least 10 designs were certainly viable. One of the requirements for DIVA was an outdoor sculpture area. Wouldn't it be nice to incorporate the sculpture

area with the Farmers' Market?"

Yeah, I reply, that'd be nice. But could the Farmers' Market also get their agricultural center included, along with parking and accessibility?

"One of the problems the students had for DIVA," says Poticha, "was that the site was too large."

"So it would work?" I asked.

"You bet. Absolutely." Says Poticha. "If DIVA got involved, if there were a way to combine activities, that would be the ultimate choice. If you think about it, art and food; they're both to stimulate the senses in some way."

So lemme tell ya' I was pretty psyched at this point. I needed DIVA's reaction. It seemed all they needed was old-fashioned teamwork with the Farmers' Market. They couldn't have positioned things much better for initial talks on their future bower, I thought. However, some people just dig their own art.

Digging DIVA

"Our long-term vision," says DIVA Executive Director Mary Unruh, is to have a visual arts center located in downtown Eugene, with artists studios, galleries and a permanent collection of regional art, together with the Lane County Historical Museum, because they have many similar needs."

"When Otto came to us," says Unruh, "it was with the idea that he and his students would design a visual arts center on the butterfly lot. That seems to be the place that comes up regularly where this might happen. There's a lot to do in the meantime. That's our 10-year idea."

Ten years? I thought. Who wants to wait 10 years? Whadya want instead, a new police station? Jesus.

By our laws the land that should be held for the homeless has passed to a great extent into the hands of gigantic corporations.

— H.E. HAYES, farmer and state lecturer in 1885, wrote to newspapers and farm journals on the West Coast.

"That's so Eugene," continued Unruh on the concept of furthering Poticha's students' designs for art and agriculture, "It has to include the Farmers' Market. As far as why it takes 10 years, well, look how long it took to get the library."

"Glen Svendsen (city facilities division manager) said they're putting a committee together to discuss use of the park blocks," says Unruh, "and that the committee would look at both long and short term uses of that piece of land, so that any short term decisions would not impact longer-term visions for that piece of property."

"Longer-term visions?" I asked.

"Like potentially a visual arts center," she smiled. "He asked me to participate in the committee."



Puzzle pieces

In the immortal words of Mandy Patinkin playing Indigo Montoya in *The Princess Bride* "Let me explain. No, there is no time. Let me sum up."

The Farmers' Market seeks expansion and a permanent home. DIVA wants a home too, albeit sometime before the passing of the next decade. Ten viable architectural plans for a site have already been drawn by students of one of our city's premiere architects, incorporating both the farmers and DIVA. The parking displaced by said plans can certainly be recouped in a more convenient location, across from the courthouse. The entire idea has the support of Commissioner Sorenson.

Now I'm not going to say that's a slam dunk, but how about a jump shot with just the slightest touch of rim?

I went back to Market Director Noa O'Hare. To my surprise, he seemed non-plussed. "I've not seen Otto's plans. As revered as Otto is, I think market design, understanding the accessibility needs, is something different. Even *that* development might not be the optimal situation for us. Can you get two million people downtown like those who already come to the fairgrounds each year? Can you get the parking for those people?"

Well, some people just gotta find their own way, I thought. You can lead a Farmers' Market director to a permanent structure, but you can't make him sell his jellies and arugula there.

Got change for change?

In closing I'd like to mention money. Whatever the farmers do, change is gonna take at least some cold, hard cash. Maybe a moderate amount, maybe a whole bunch. At the moment, the market board has mentioned a feasibility study (the last study the market considered would have cost \$40,000), to investigate, according to O'Hare, "how we're working now, what would work better, what our options are, how much it would cost, and how much manpower and development we would need to venture forth."

But O'Hare's also the first to admit that "No one's really jumping out of the woodwork, saying there's money for this."

"Do you have a timeline for the feasibility study?" I asked him.

"Four years ago," he laughed. "I'd like to see the study done in two years, just to get information out there and answer questions."

So it seems there is no hurry. But if anyone wanted to get the ball rolling, perhaps the city or the county or both could be involved. Like Sorenson says, how about the public investing in a beautiful, profitable, organic, vitamin-filled future?

How about a Farmers' Market reminiscent of Seattle's Pike Place Market, perhaps on the site of the current butterfly lot? Could it be accomplished with a portion of the taxpayers' \$29 million, with which the city intends to wrap a new police station in a bow for our recently embarrassed police force?

Maybe it could, maybe it couldn't. Councilwoman Betty Taylor says, regarding the public use of those funds, "It's the taxpayers money in my opinion. If the police station fails, I think the council will vote to build it anyway."

Say what?

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— H.E. HAYES

"I think it's wrong," continued Taylor. A really big thing like that, that will obviously prevent us from doing other things; the public should say this is what we want most to do with the money."

EW

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WHAT'S happening

The Lane County Fair (right) continues through Aug. 22. It's fun for all ages, featuring everything from a special kids' Activity Zone to the thrill of the Zipper. Musical events include The Temptations Review featuring Dennis Edwards (Aug. 19), Chris LeDoux (Aug. 20), Jo Dee Messina (Aug. 21) and George Thorogood and The Destroyers on Sunday, Aug. 22. See Thursday, Aug. 19 Calendar or go to www.atthefair.com

The Oregon State Fair gets busy at the Oregon State Fairgrounds in Salem. From Aug. 26 through Sept. 6, the fair features contests, music, art, rides, a rodeo and more. Stacie Orrico, Sawyer Brown, Tracy Byrd and Palomo are all musical headliners. See Aug. 26, On the Road or go to www.oregonstatefair.org

What does it mean to be Eugene? Try something as eclectic as The **Peter Sellers Experience**, a musical film adventure at the Downtown Lounge. The evening consists of three bands: Mood Area 52; Maniscewitz; and Scrambled Ape playing to projected clips from old films, 1930's sex-ed videos, cartoons and esoteric Latvian shaving product commercials. Scrambled Ape's new CD, *Comprehensive Atlas of 21st Century AM Radio Classics* will be available at the show. See Friday Calendar.



Like it hot? Want to learn how to shake it and look sexy while you do? Two days of tango workshops with **Carlos & Maria Rivarola**, legends of Argentine tango, takes place at The Tango Center. Learn the Argentine waltz or enroll in a class titled simply, "The Big Moves." Carlos & Maria also perform one exhibition each night at 9:30 pm. See Friday Calendar.



The *Chicago Tribune* said, "If a band could ever be a microcosm of Chicago, **Sonia Dada** (left) is it." Dada brings its finely honed and diverse fusion of rock and soul to the WOW Hall. The band is tight as hell, given their proclivity towards letting members express themselves to the full diversity represented by their different instruments. The nine-piece group has had almost no lineup change in nearly 14 years. See Saturday Calendar.

Actors Cabaret presents two nights of the **East Coast-West Coast One-Act Festival**. The featured plays, *Behind Every Great Man*, *Dates Are an Ugly Sweet Fruit*, *The Right Sensation* and *Settling the Score*, underwent a development process of public readings, discussions, rewrites and finally showcase performances at Cabaret's sister theater, The Workshop Theater of New York City. Actors Cabaret seeks to work with local writers to create new works that have lives beyond local readings. See Thursday, Aug. 19 Calendar.

19

THURSDAY

Sunrise 6:21 am; Sunset 8:10 pm
Av High 82; Av Low 51

FAIR Lane County Fair features rides, food, exhibits, art, games, concerts and more, today through Aug. 22, Lane County Fairgrounds. \$8, \$6 youth, children ages 5 and younger are free. Main Stage features music by The Temptations Review featuring Dennis Edwards, today; Chris LeDoux, tomorrow; Joe Dee Messina, Aug. 21; and George Thorogood and the Destroyers, Aug. 22. For information go to www.atthefair.com

FILM *Outfoxed: Rupert Murdoch's War on Journalism*, 7 pm, 175 Law, UO.

GATHERING New volunteer orientation and training, 6:30 pm, WOW Hall. FREE.

MUSIC Joanne Rand, 8 pm, Luna. \$7.

Buckfast, 11 pm, Samurai Duck. \$4.

I see Hawks in L.A., 8 pm, Café Paradiso. \$5-\$8 ss.

Dan Jones and the Squids, The Visible Men, The Messengers, 10 pm, Luckey's. \$5.

The Musemeant, Leslie Helpert, 9 pm, Sam Bond's. \$5.

ON THE AIR "New Dimensions" features "The Essential Questions," Christopher Phillips, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "When Will There Be an Energy Famine?" with Richard Heinberg, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION The Obsidians hike 12 miles, Lower Olallie Ridge. See YMCA board for details.

SPIRITUAL An Evening With Spirit features the delivery of spirit messages by Harris Cutting, 7 pm, Tamarack Wellness Center. For information call 822-3870. \$5.

THEATER *Cat on a Hot Tin Roof*, 8 pm Thursdays, Fridays and Saturdays, and 2 pm Sundays through Aug. 28, Very Little Theatre. For ticket information call 344-7751.

Second Annual East Coast-West Coast One-Act Festival features *Behind Every Great Man, Dates Are an Ugly Sweet Fruit, The Right Sensation* and *Settling the Score*, 8 pm tonight and tomorrow, Actors Cabaret Annex. \$6.

20

FRIDAY

Sunrise 6:15 am; Sunset 8:19 pm
Av High 82; Av Low 51

ARTS/VISUAL An opening for work by Jennifer Fogerty-Gibson, Ted Lewis, Charity Roman and many others, 6:53 pm, Museum of Unfine Art. FREE.

A talk by Robb Hankins about his vision of an arts district, 5:30 pm, DIVA. FREE.

DANCE Argentine tango dance exhibitions with Carlos and Maria Rivarola, 9:30 pm tonight and tomorrow, The Tango Center. Conjunto Berretin plays at 8 pm, tonight, and Evan Griffiths' Tango Combo and The Rivarolas play tomorrow at 8 pm. \$5.

FAIR Lane County Fair continues. See Friday, Aug. 19.

FORUM "Pacifica Forum" features "The IRS Wants my Tax Return - What Now?", noon, Century Rm., EMU, UO. FREE.

GATHERING Community Health Centers of Lane County contributor recognition event features speeches by Ron Wyden and Peter DeFazio, 3 pm, RiverStone Clinic Site, 1640 G. St., Spfd. For information call 682-3798.

LECTURE "Cosmic Sex, Evolution and Consciousness," 7 pm, Planet Goloka. Music by Blue Road follows. FREE.

LITERARY ART LeAne Austin reads, 7 pm, Mother Kali's. FREE.

MUSIC Mary Flower, 8 pm, Café Paradiso. \$10.

"The Peter Sellers Experience" features music by Mood Area 52, Scrambled Ape and Manisewitz, as well as a screening of clips from old films, 1930's sex-ed videos, cartoons and esoteric Latvian shaving product commercials, 9:30 pm, Downtown Lounge. \$3.

Tony Furtado, 4 pm, CD World and 9 pm, McDonald Theatre. CD world performance is free, \$8 adv., \$10 dos. for McDonald.

Pepper, Lola Ray, Mastro 3, 8 pm, John Henry's. \$3.

Volcano, Bargain Music, The Woods, 9:30 pm, Luckey's. \$10.

Toby Koenigsberg Trio, 9 pm, Luna. \$5.

Monsters of the Accordion w/Jason Webley, Daniel Ari and Aaron Seeman, 9 pm, Sam Bond's. \$7.

ON THE AIR "Jefferson Exchange" features "The Debate Over Free Speech and Censorship" with Eric Sirotkin, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION People Powered Fridays final celebration features coffee and bagels, drawings for prizes, 7 am, 19th and Amazon bike path. Register for the prize drawing at the Eugene Library. FREE.

The Eugene Emeralds play the Vancouver Canadians, 7:05 pm tonight and tomorrow and at 2:05 pm Aug. 22, Civic Stadium. For information call 342-5367.

THEATER *Stepping Out*, 8 pm tonight and tomorrow, Cottage Theatre, Cottage Grove. For information go to www.cottagetheatre.org

Cat on a Hot Tin Roof continues. See Thursday, Aug. 19.

Second Annual East Coast-West Coast One-Act Festival continues. See Thursday, Aug. 19.

21

SATURDAY

Sunrise 6:16 am; Sunset 8:18 pm
Av High 82; Av Low 51

ARTS/VISUAL 2nd annual Open Garden event features work by Phyllis Bauer, P.D. Frasure, Hank Murrow and Rex Purkerson, 10 am to 4 pm, the garden at 3840 Stewart Rd. FREE.

BENEFIT Greenhill Humane Society garage sale, 9 am to 3 pm, Willamette Christian Center parking lot, 2500 W. 18th Ave. FREE.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak



St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Eugene Singles Ministry dance, 7 pm, Cascade Middle School. For information call 463-9425. \$6.

Dance exhibitions with Carlos and Maria Rivarola continue. See Friday.

FAIR Lane County Fair continues. See Friday, Aug. 19.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Jim Hershey plays at 10 am; Rusty Wholesome & Happy Chaps at 11 am; Allison Scull at noon; Justus at 1 pm; Kristen Chandler at 2 pm and Dr. Dan & The Fiannacats play at 3:30 pm. FREE.

Fifth annual all-European field meet for European cars and motorcycles, 8 am to 3 pm, downtown Coburg. For information call 688-2735. FREE.

Vegan potluck, 3 pm, Worth's House. For information call 341-1690. FREE.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

"Little George and the Sun Fairies" puppet show, 11:30 am, Morning Rose Kindergarten. FREE.

MUSIC Emerald Chamber Players, 2 pm, The Atrium. FREE.

James Zeller Band, 8:30 pm, Luna. \$7.

Thomas Mapfumo and the Blacks Unlimited, 9 pm, Cozmic Pizza. \$5-\$10 ss.

The Perverts, PB Army, Monkee Torture and others, 10 pm, The Wetlands. \$4.

Sonia Dada, The Dudeboy, 8 pm, WOW Hall. \$16.50 adv., \$18 dos.

OUTDOORS/RECREATION GEARS rides 50 miles, Lorane Store. Meet at 9 am, Alton Baker Park. FREE.

The Eugene Emeralds vs. the Vancouver Canadians continues. See Friday.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat," and "Motion Challenge." \$4, \$3 sr.

SPIRITUAL Chenrezig Empowerment with Lama Tsang Tsing, 2 pm, KDC, 917 E. 43rd Ave. 485-3961. \$20.

Celebration of Indian festival of Raksha Bandhan, 6 to 8 pm. For information call 343-5252. FREE.

THEATER *The Winter's Tale*, 6 pm Saturdays and Sundays through Aug. 29, outdoors, Amazon Community Center. A pre-show for children is at 5 pm. FREE.

Stepping Out continues. See Friday.

Cat on a Hot Tin Roof continues. See Thursday, Aug. 19.

22

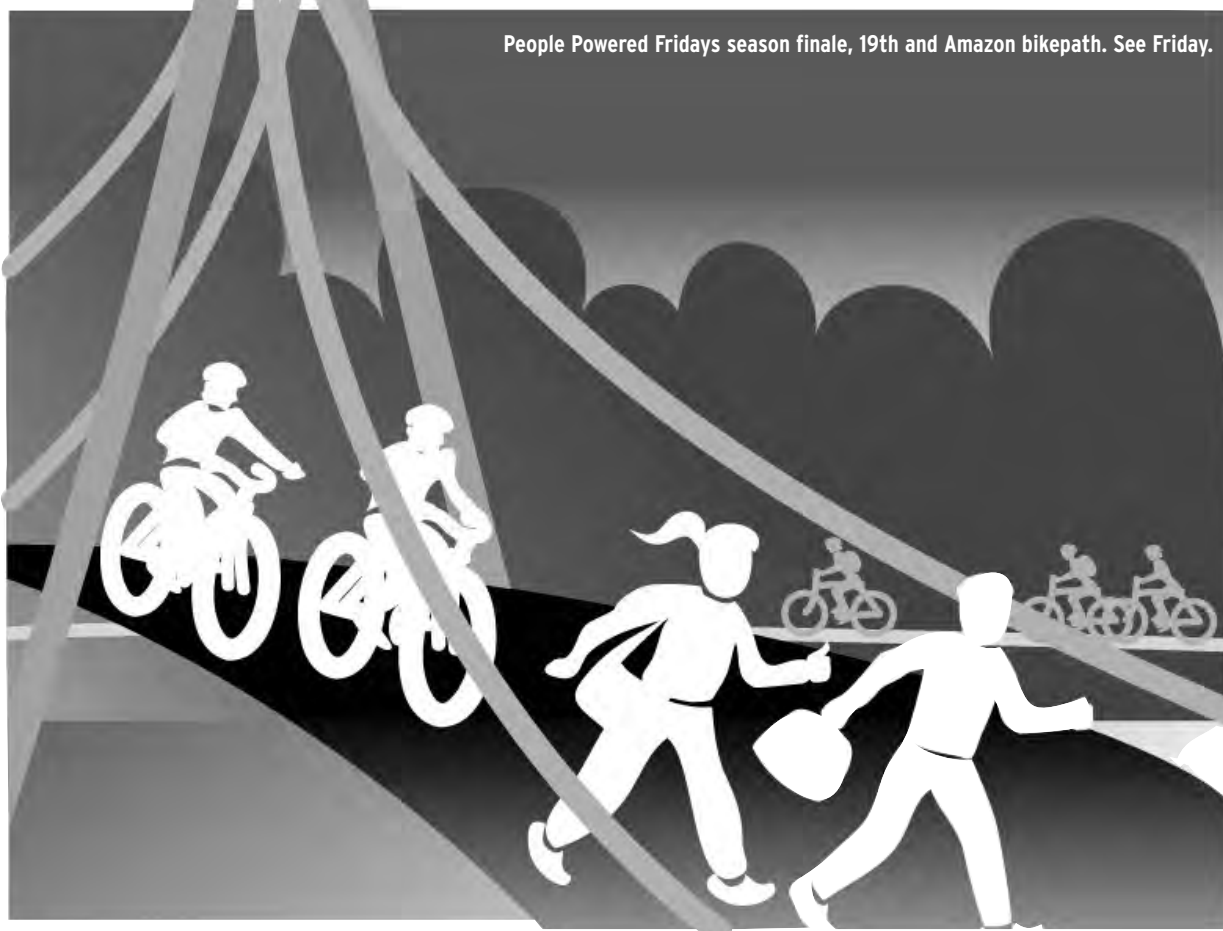
SUNDAY

Sunrise 6:17 am; Sunset 8:16 pm
Av High 82; Av Low 51

BENEFITS "Send Anna to Norway" benefit features music by the St. Olaf Choir and the Fiddlin' Sue Band, an interactive kids' show, Eugene youth ballet dancers, juggling, silent auction, prizes and more, 7 to 9 pm, Cosmic Pizza. \$5, \$12 family.

Quilt and garden art show benefits the Center for Community

People Powered Fridays season finale, 19th and Amazon bikepath. See Friday.



calendar

Counseling, noon to 6 pm, 3956 and 3967 Shasta View. 344-0620. \$10.

FAIR Lane County Fair continues. See Friday, Aug. 19.

GATHERING *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, handcrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Lo Nuestro plays at 11:30 am; a piñata for kids is at 12:30 pm and Trio Primavera plays at 2 pm. FREE.

KIDSTUFF Chess tournament for kids, 3 to 6 pm, Maurie Jacobs Park. 683-2122. FREE.

Lane County Kids for Kerry meeting features discussion about political issues, planning for fundraisers, canvasses, voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

Games, songs, face painting and other children's activities, 11 am, Scobert Park. 341-3924. FREE.

LECTURE "The Power of Intention," 10 am, Unity Church. 689-8157. FREE.

MUSIC Oregon Brass Society, 6:30 pm, Washburne Park. FREE.

ON THE AIR "Pushing for Your Way, or Yielding?" 7 am, KPNW, 1120 AM.

OUTDOORS/RECREATION The Eugene Emeralds vs. the

Vancouver Canadians continues. See Friday.

GEARS rides 80 miles, Alsea Falls. Meet at 8 am, North Eugene High School. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

THEATER *The Winter's Tale* continues. See Saturday.

Cat on a Hot Tin Roof continues. See Thursday, Aug. 19.

23 MONDAY
Sunrise 6:18 am; Sunset 8:14 pm
Av High 82; Av Low 51

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

LECTURE "Getting Visitors to Your Site - The Basics of Online Marketing," lecture for artists, 1 pm

today and at 6:30 pm Aug. 25, DIVA. For information go to www.divanow.org

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

24 TUESDAY
Sunrise 6:19 am; Sunset 8:13 pm
Av High 82; Av Low 51

LECTURE "Back Care," 12:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

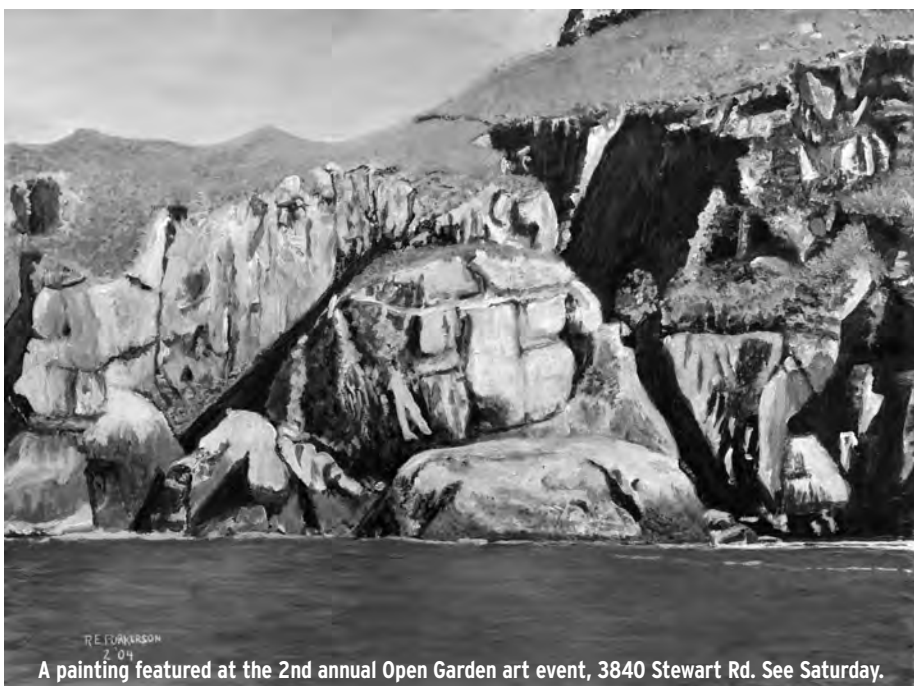
LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Science and Health reading group, 7 pm, Borders Books. FREE.

ON THE AIR "Alternative Radio" features "Beyond Vietnam," Martin Luther King, Jr., 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.



A painting featured at the 2nd annual Open Garden art event, 3840 Stewart Rd. See Saturday.

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calendar

Shambhala meditation, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

25

WEDNESDAY

Sunrise 6:20 am; Sunset 8:11 pm
 Av High 82; Av Low 51

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

LECTURE "Getting Visitors to Your Site - The Basics of Online Marketing" continues. See Monday.

MUSIC Todd Richards & Friends, 7 pm, Scobert Park. FREE.

Wayne Hancock, 7 pm, John Henry's. \$8 adv., \$10 dos.

Silverhawk, Dan Jones, Travis Ward, 9 pm, Sam Bond's. \$4.

ON THE AIR "New Dimensions" features "Of Whales and Belly Flowers, Rebirth and Hope," Robin Kobaly, 6:30 pm, KLCC, 89.7 FM.

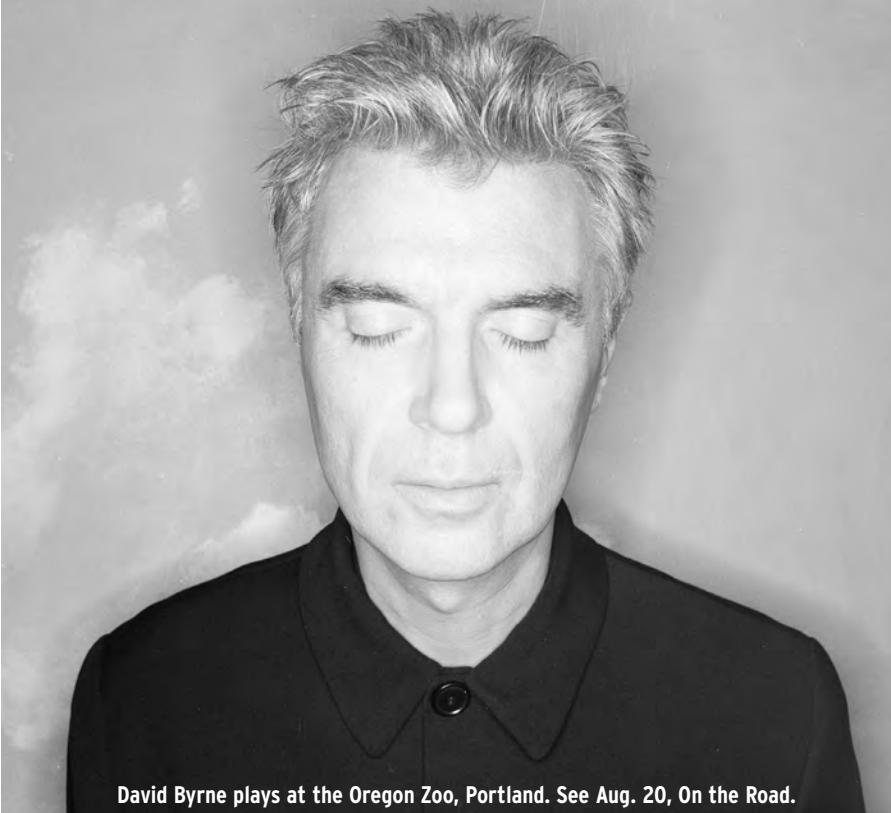
OUTDOORS/RECREATION GEARS rides 33 miles, McKenzie View. Meet at 6 pm, Alton Baker Park. FREE.

26

THURSDAY

Sunrise 6:21 am; Sunset 8:10 pm
 Av High 82; Av Low 51

MUSIC Manis/Zeller Quintet, 8:30 pm, Cozmic Pizza. \$3.



David Byrne plays at the Oregon Zoo, Portland. See Aug. 20, On the Road.

World Wellness Weekend

Saturday, September 11, 2004 Sunday, September 12, 2004

Bernie Siegel

Stephen Simon
 Dr. Effie Chow
 Mark Vicente
 Robert Greygrass
 Rabbi David Zaslow
 Triphonix
 Kat Del Rio
 Laura Derocher & David Gabriel
 Dan Mish

Deepak Chopra

James Twyman
 Hira Manek
 Crystal Reeves & Pat O'Scannel
 Manose Sing & Olaf Foderback
 Steve Siskold & Estara
 Scott Huckabay

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calendar



Natalie Merchant plays at the Schnitzer, Portland. See Aug. 20, On the Road.

Karaoke, 9:30 pm, Black Forest. FREE.

Zazou, 9 pm, Sam Bond's. \$4.

DJ Synchronoise, 9 pm, Samurai Duck. FREE.

LITERARY ARTS Science of Spirituality reading group, 7 pm, Borders Books. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

AUG. 19 Dauter to Lautrec, French prints and drawings exhibit, Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by members of the PhotoZone Gallery of Eugene, through Sept. 4, The Frames of Florence Gallery, Florence. FREE.

AUG. 20 Natalie Merchant, 8 pm, Arlene Schnitzer Hall, Portland. \$29.50-\$49.50.

Dancing Dragons Festival in the Forest features a weekend of fun, frolic and music. Music by Hamsa Lila, Jai Uttal, Joanne Rand, Jim Page, Brian Cudean and others. Today through Aug. 22, Horning's Hideout, Portland. For information go to www.dancingdragons.org

Wah Chang Northwest Art and Air Festival, 6:30 am to 10 pm today and tomorrow, West Albany High School and the Albany Airport. FREE.

David Byrne plays today at the Oregon Zoo, Portland, and tomorrow at the Britt Fest, Jacksonville.

For information go to www.oregonzoo.com and www.brittfest.com

AUG. 21 Bend Brew Fest features beer samples, music by Mike Danner, Moon Mountain Ramblers

and others, noon to 10 pm, Les Schwab Amphitheater, Bend. \$10 adv., \$15 dos.

Jeff DeMark performs *Making Every Mistake Twice*, 7 pm, Dogwood Theater, Newport. \$7.



Jim Page plays at the Dancing Dragons Festival, Portland. See Aug. 20, On the Road.

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Pronounced Sa-Lee-La, this festival is part entertainment, part education and lots of fun. Centered downtown at the Umpqua River and Discovery Center with activities focused on watershed restoration and salmon recovery. A complete traditional Indian village is set up with tribal drumming, dancing, storytelling and demonstrations. Entertainment, activities and the famous alder baked salmon dinners.



KOOL COASTAL NIGHTS - Aug. 27-28

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Toby Koenigsberg performs with his trio at Luna. See Friday.

Cowboy Junkies perform at the Oregon Zoo, Portland. For information go to www.oregonzoo.com

AUG. 22 Willamette River Clean Up features a trash collecting paddle trip in Salem. For registration call (503) 223-6418. FREE.

AUG. 25 Melissa Etheridge, 8 pm, Arlene Schnitzer Hall, Portland. \$35-\$75.

AUG. 26 Bobby Seale speaks, 8 pm, Yachats' Commons. \$10, \$7.50 stu.

The Oregon State Fair features concerts, contests and cotton candy, through Sept. 6, Oregon State Fairgrounds, Salem. For

information and schedule go to www.fun-oregon.com

CORVALLIS events

AUG. 20 "Mixed Up! Medications, Vitamins & Herbs - Oh My!," 2 pm, Corvallis Sr. Center. FREE.

Wine tasting, appetizers and live music, 4 to 6 pm, First Alternative Co-op main store. FREE.

Salsa night features DJs Ivan and Lupe, 10 pm, Platinum. FREE.

AUG. 21 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

La Fiesta de Su Biblioteca bilingual event features stories, songs and paper flower making, 11 am to noon, Corvallis Public Library. FREE.

14th annual Midsummer Night's Scream all ages event features music by Balafon Marimba Ensemble, 4 pm, Tyee Wine Cellars. \$7.

AUG. 25 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

AUG. 26 A benefit for The Nature Conservancy features music by Misty River, 6:30 pm, Tyee Wine Cellars. \$8 adv., \$10 dos.

ATTN: OPPORTUNITIES

Auditions for the Dance Factory are from 4 to 7 pm Sept. 1, The Dance Factory. 484-2700.

The Eugene Peace Choir seeks experienced choral singers. 344-8931.

Auditions for the Eugene Concert Choir are Sept. 2 and 7. To schedule, call 687-6865.

Community Television Soap Opera, "Rough Crossing," seeks high school extras. A meeting is 7 pm Aug. 21. 341-4671.

Greenhill Humane Society now has seven dogs who have been abandoned mid-life, for adoption. 689-1503.

To submit art, audition information, or list opportunities email Ben at cal@eugeneweekly.com or stop by the EW office at 1251 Lincoln.



Kids' chess tournament at Maurie Jacobs Park. See Sunday.

DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org
Salsa-7, The Shedd. 434-7014.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Latin ballroom-7; Downtown Lounge. 688-0260.
Amy's tribal bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.
FR: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-2238.
Salsa-9, Vet's Club Ballroom. 342-3021.
Argentine tango w/Carlos and Maria-Noon; 1:40 pm; 3:20 pm; 5 pm; 6:40 pm; 8 pm, The Tango Center. 349-8682.
SA: Argentine tango w/Carlos and Maria-9 am; 10:40 am; 1 pm; 2:40 pm; 4:10 pm; 6 pm; 8 pm, The Tango Center. 349-8682.
Ballroom-8:30, Studio B. www.alexanderdanceonline.com
African-11 am, WOW Hall. 687-2746.

SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Corestar Community Space. 729-2238.
Four square-7, Trinity United Methodist Church. 746-4192.
African-11 am, WOW Hall. 687-2746.
MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.
African-7:30, WOW Hall. 687-2746.
West coast swing-7, Agate Hall, UO. 688-0260.
Flamenco-6, 341-1640.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
WE: African-7:30, WOW Hall. 687-2746.
Swing-7, Downtown Lounge. 688-0260.
Salsa-7, The Shedd. 434-7014.
Swing, lindy hop-8, Studio B. www.eugenelindy.com

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IN THE art galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. An exhibition by members of ArtCentric affiliated guilds, through Aug. 27. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Café Sienna *Tikva*, work by Susan Sygall, through Aug. 19. During dining hours. 853 E. 13th Ave. Free.

Circle of Hands Work by Rebecca La Mother and Carolyn Osborne-Sommer, through Aug. 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli *Cityworks*, work by Sean and Katie Aaberg, through Aug. 31. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Bob DeVine and Sandy Tilcock, as well as Carol Buie, Claire Flint, Devienne Anggraini and other Labyrinth Project artists, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Nudes and Dread-Locks in Charcoal*, work by James Franssen, through Aug. 29. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Work by Judy Morris, through Aug. 31. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wellness Center *Photography is my Soul's Work*, photographs by Suzanne Mason, through Sept. 15. 9 am-5 pm M-F. 1405 Mill St. Free.

Eugene Wine Cellars Work by Peter Herley, through Aug. 28. 5-10 pm W, noon-6 pm F-SA. 255 Madison St. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call (503)-434-4180.

First Alternative Co-op Work by Carrie Catterall at the main store, 1007 SE 3rd St., and work by Caryl Ehler at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Ho-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Bonnie Abbzug, through Aug. 29. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery Paintings by Mark Clarke, through Aug. 28. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. An opening is 5:30 pm Sept. 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Maude Kerns Art Gallery *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I.*

Kerns, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Jennifer Fogerty-Gibson, Ted Lewis, Charity Roman and many others, through Aug. 31. An opening is 6:53 pm Aug. 20. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 10. 1255 Hillyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

The Wa Collection Water sculptures by Fritz Suehs,

light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work by Frank Okada, through Sept. 11. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Joan McGinnis and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

Work by Jennifer
Fogerty-Gibson,
Museum of
Unfine Art,
through
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Drawn to the Face

Painter Kris Ibach's work

Together, the recent works of painters Kris Ibach and Claudia Cilloniz Marchini form contrapuntal odes to the human face and the intensity of human emotion and experience. Their work shows at the Jacobs Gallery through Sept. 2.

PART I: KRIS IBACH

Ibach's preferred subject-matter when she did photography was the human face. Faithful portraits, however, are not what her large oils are about. She may begin with live models or photographs, but they are merely points of departure. She uses them "just to get the basic gesture," Ibach explained. "The paintings are not about anybody in particular. ... I keep trying for certain feelings of intensity, focusing on the face and the eyes," she said.

Ibach's palette contributes its own intensity, as does her use of chiaroscuro. Blacks and reds contrast with flesh tones and yellows. Her blacks are luminous and gleam as if still wet, which makes them appear even darker, yet fresh.

Ibach uses the glazing technique favored by the old masters. Rather than mixing colors on a palette, she applies layer after transparent layer to obtain different tones. What we perceive as black is the result of careful multiple transparent layering which allows light to go through to the white canvas and back again, adding further luminosity to the reflective glaze medium. Contrasting with the

depth provided by successive transparent layers, opaque red accents stand forward toward the viewer.

Unlike the old masters, Ibach keeps her vigorous brushstrokes visible to provide texture and movement. She also never erases what she decides to change, and these previous marks add texture by showing through further applications of paint. Ibach likened the glazing process to "a series of veils laid over one another" that contribute to the sense of mystery she seeks to convey.

Ibach, who started painting four years ago and graduated this year from UO, learned her glazing technique from Adam Grosowsky, painter and LCC instructor. Grosowsky also influenced Ibach in terms of palette and composition, and they share a predilection for the human face. Yet despite striking similarities of approach, Ibach's paintings remain her own.

She brings to her work mood and contained inten-

sity — an intensity kept in check even as it is dramatized in her subjects' gaze and facial expression. "The people who really live life and observe it are like that," Ibach said. "It's the not being fearful, that contained pride in being who you are, in doing what you do, I see that in certain people, I just see it in them, and it's very beautiful to me."

Slight facial distortions and misalignments contribute to the expressiveness of Ibach's figures. Strabismus and asymmetry of the eyes recurs often. One eye is lower or farther from the nose than the other, less detailed or not reflecting light in the same way.

Though perceptible, these distortions remain subtle enough or are handled just right to result in a double, paradoxical effect. On the one hand, they produce a sense of strangeness (*Unheimlichkeit*) that unsettles our expectations and rivets our attention. On the other, the distortions make her characters more real, alive, stronger and more intense. They add personality and drama, and oddly, a sense of truth captured and revealed but not explained, a truth made visible for us to see, feel and puzzle out as well.



Girl with Cat, oil painting by Kris Ibach

a striking painting dominated by blacks, reds, gold and white with a yellow accent, the subject squints a little, and her left eye is slightly misaligned. Yet we don't perceive it as a weakness. Instead we are confronted by the force of her personality and expression. She knows who she is and flaunts it, yet she remains an enigma that challenges us. Ironic clues, such as the suggestion of an icon-like halo, reinforce the mystery.

"I always need something a little off to pique my interest," Ibach said. "When I come across someone with a marker that sets them apart, something a little off, I find it more attractive."

Other paintings project a serene, reflective mood, such as the lovely *Girl with Blue Dress*, or *Interior 1* and *2*. The latter two, Ibach said, came from her memory. They exemplify an approach in which she works more intuitively, responding to a definite mood in herself as she paints.

Ibach also does tiny, intimate portraits. Her *Guys I Know* are detailed and vivid, while her *Head & Shoulders Series* has a more suggestive quality.

For her landscapes, Ibach resorts to mostly black-and-white monotypes printed from Plexiglas plates, created from memory. Ibach grew up in Eugene and her rural Oregon landscapes are brooding, wintry, atmospheric, marked by the presence of water from rivers, ocean and rain.

Although Ibach started painting recently, her mature, striking voice resonates with original strength. Don't miss her work.

Part II of this review featuring Marchini's work will appear next week. **EW**

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GARDEN STATE
Directed by Zach Braff
5:00, 7:15 & 9:30 Nightly Sat & Sun Mat 2:45
SOON: RIDING GIANTS [R]

Ethan Hawke Julie Delpy
Richard Linklater's
Before Sunset
7:30 & 9:30 Nightly Sat Mat 3:30
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FAHRENHEIT 9/11
5:15 Nightly Sun Mat 3:00 [R]

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***PRINCESS DIARIES 2 - G** 1:00 3:40 6:15 8:50
VILLAGE - PG-13 1:20 3:50 6:25 9:00

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***OPEN WATER - R** 1:30 3:30 5:30 7:30 9:30
***ALIEN VS. PREDATOR - PG-13** 1:20 4:00 6:20 8:40
***YU-GI-OH - PG** 1:10 3:20 5:40
COLLATERAL - R 12:50 3:50 6:30 9:10
MANCHURIAN CANDIDATE - R 12:20 3:10 6:00 9:00
BOURNE SUPREMACY - PG-13 1:40 4:15 6:50 9:20
SPIDER-MAN 2 - PG-13 7:45
HARRY POTTER AND THE PRISONER OF AZKABAN - PG 2:40 8:10
SHREK 2 - PG 12:30 5:50

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OPEN WATER R
12:05, 2:20, 4:35, 7:25, 8:45
WITHOUT A PADDLE PG13
12:10, 2:40, 5:10, 7:40, 10:25
BENJI OFF THE LEASH PG
1:15, 4:00, 7:05
ALIEN VS PREDATOR
1:00, 1:35, 2:10, 3:40, 4:20, 4:50, 7:00, 7:35, 8:05, 9:40, 10:20
YU-GI-OH PG
12:30, 3:00, 5:30
PRINCESS DAIRIES 2 G
12:50, 1:40, 3:35, 4:40, 7:00, 7:30, 9:50, 10:20

COLLATERAL
12:00, 12:20, 3:15, 6:45, 7:15, 10:15
LITTLE BLACK BOOK PG13
8:00, 10:30
THE VILLAGE PG13
1:20, 4:05, 7:10, 9:55
MANCHURIAN CANDIDATE R
12:45, 3:50, 6:55, 10:05
ANCHORMAN PG13
9:45
BOURNE SUPREMACY PG13
1:25, 3:55, 7:20, 10:10
I, ROBOT PG13
2:50, 9:35
SPIDER-MAN 2 PG13
12:55, 3:45, 7:05, 10:00

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11:50, 2:45, 6:50, 9:45
DODGEBALL: A TRUE UNDERDOG STORY PG13
12:00, 2:35, 5:10, 7:45, 10:05
GARFIELD PG
11:40, 2:20, 4:45, 7:05, 9:20
HAROLD & KUMAR GO TO WHITE CASTLE R
12:05, 2:25, 4:55, 7:10, 9:35
KING ARTHUR PG13
11:55, 3:00, 6:55, 9:50
MEAN GIRLS PG13
11:30, 2:05, 4:30, 7:00, 9:30
RAISING HELEN PG13
11:10, 2:00, 4:50, 7:40, 10:30

THE DAY AFTER TOMORROW PG13
11:00, 1:45, 4:35, 7:25, 10:15
THE NOTEBOOK PG13
11:05, 1:50, 4:40, 7:30, 10:20
THE STEPFORD WIVES PG13
12:10, 2:40, 5:00, 7:20, 9:40
13 GOING ON 30 PG13
2:30, 7:35
THUNDERBIRDS PG
11:45, 5:05, 10:00
TROY R
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movies BY LOIS WADSWORTH

Made for each other: Sam (Natalie Portman) and Andrew (Zach Braff).



K.C. BAILEY FOX SEARCHLIGHT, 2004

Ambiguity

A life less certain

GARDEN STATE: Written and directed by Zach Braff. Produced by Pamela Abdy, Dan Halsted, Gary Gilbert, Richard Klubeck. Executive producers Danny DeVito, Michael Shamberg, Stacey Sher. Cinematography, Larry Sher. Production design, Judy Becker. Editor, Myron Kerstein. Composer, Chad Fischer. Starring Zach Braff and Natalie Portman, with Peter Sarsgaard, Ian Holm, Ron Leibman. Fox Searchlight, 2004. R. 102 minutes.

I watched this charming, resonant indie film by Zach Braff and rejoiced that here is yet another offbeat comedy romance, in which the lovers are not certain they are exactly right for each other, but they're willing to give it a try. *Ambiguity* is a satisfying alternative to Hollywood's usual take on true love, which only means the characters smile a lot. *Garden State* suggests couples are thinking more realistically about being together, taking longer to get to know each other and expressing their feelings more fully before signing on for life.

Like Jesse (Ethan Hawke) and Celine (Julie Delpy) in *Before Sunset*, Peter (Tobey Maguire) and Mary Jane (Kirsten Dunst) in *Spider-Man*, and Joel (Jim Carrey) and Clementine (Kate Winslet) in *Eternal Sunshine of the Spotless Mind*, this couple — Andrew (Zach Braff) and Sam (Natalie Portman) — seem perfect for each other, often for the strangest reasons. He's been bottled up emotionally and heavily medicated since he was 9 years old, and she's a self-described liar. His mother just died, and her mom's a loving eccentric. His dad's a buttoned-down psychiatrist with a grudge. Her dad's absent. There's no guarantee Andrew and Sam can create a viable relationship, but I'm rooting for them.

The film's opening is surreal. It's set in an airplane cabin as dire warnings from the captain spread chaos among the passengers. One preternaturally calm individual, Andrew Largeman (Braff), begins to freak out. Just then he wakes up in his own bed, the white, un-mussed sheets still tucked in, as if he had not turned over all night long. The phone rings; the message plays. His father, Gideon (Ian Holm), is calling from the West Coast with bad news: Andrew's mother has died, and he needs to come home for the funeral.

Andrew's life in LA is nothing to brag about. An aspiring actor, he supports himself

by waiting tables in a Vietnamese restaurant. His boss sucks. Maybe New Jersey won't so bad. He's 26 now, not a kid anymore.

But as soon as he's in the place he left at 17, Andrew remembers why he hasn't been back: He doesn't fit in. Besides, he left his lithium in California, and for the first time since he was a boy, he's not drugged. His old buddy, Mark (Peter Sarsgaard), hasn't changed; he still lives with his pot-taking mother, Carol (Jean Smart). But Albert (Denis O'Hare) has become wealthy as an inventor, lives in a big, empty mansion and is bored to death. They're all deep into pot, pharmaceuticals and/or alcohol — a pretty depressing party scene.

Then Andrew meets Sam (Portman) on his way in to see a neurologist, Dr. Cohen (Ron Leibman) about his headaches. She's like a bright spring anemone poking up through winter's brown leaves — light and carefree but bold. When they talk, Andrew sees that Sam's warm and caring, if a little crazy. He doesn't let her get away but makes up an errand and takes her for a ride on the bike with side-car he inherited from his grandpa.

Andrew and Sam are complementary — what he lacks (access to his emotions), she's got (cries easily), and what she's missing (stability), he's got (new clarity). Some people resist change, while others embrace it. I appreciate writer/director Braff for leaving the characters and their story open-ended. We see the beginning of a promising relationship. Their physical yearning will take them into a deeper place, but the choices they make thereafter are unknown.

A captivating, comic sliver of the going-home and growing-up part of life, *Garden State* has heart and winning performances by Braff, 28, and Portman, 24. They help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Likewise, Sarsgaard adds his character's note to the film's central song. He plays Mark less as a loser and more as a canny guy who learns the value of friendship and hopes it isn't too late — a nice twist on the usual buddy theme.

Opening Friday at the Bijou, *Garden State* receives my highest recommendations. Enjoy!

EW

Dodge, Duck, Dip & Dive

Elude 'em

DODGEBALL: A TRUE UNDERDOG STORY: Written and directed by Rawson Marshall Thurber. Produced by Ben Stiller, Stuart Cornfeld. Executive producers, Mary McLaglen, Rhoades Rader. Cinematography, Jerzy Zielinski. Production design, Maher Ahmad. Editor, Alan Baumgarten. Costumes, Carol Ramsey. Music supervisor, George Drakoulis. Music by Theodore Shapiro. Starring Vince Vaughn, Christine Taylor and Ben Stiller, with Rip Torn, Justin Long, Stephen Root, Hank Azaria, Joel David Moore, Missi Pyle and Alan Tudyk Twentieth Century Fox, 2004. PG-13. 96 minutes.

You may never have a chance to see an achingly funny, utterly satisfying short film called *Terry Tate, Office Linebacker*, but those of us present one Thanksgiving watched it again and again, helpless with laughter. The short got funnier with each showing, and we only stopped watching when we couldn't breathe and our sides ached. This 10-minute, 2002 film was written and directed by Rawson Thurber, the brains behind *DodgeBall*.

Turns out Thurber attended a poetry reading in L.A. and later struck up an email correspondence with poet friends from Eugene. His short is like "The Office" on steroids, with a 300-pound NFL linebacker eager to bone-crunch late arrivers and maul workers who fail to put their soda cans in the recycle bin. Thurber's little introductory film was also a hit with Reebok, so Terry's escapades went into the corporation's Super Bowl commercials and pleased

millions. Thurber's first feature film, *Dodgeball*, shows many of the same comic sports-elements — surprise attack, unexpected pain and major ego-deflation — and is one of summer's sneak hits.

Variety's box office score shows that after seven weeks, *DodgeBall's* been seen by a respectable 111,033,939 paying customers nationwide. It's now at Movies 12, where manager Steve Rhay said it was "number one for many weeks in a row. People like its off-the-wall humor."

The movie is set in Southern California, where White Goodman (Ben Stiller), owner of Globo Gym, hates the neighborhood gym run by Peter La Fleur (Vince Vaughn).



White Goodman (Ben Stiller) lunges for glory for his team, the Purple Cobras.

TRACY BENNETT, TWENTIETH CENTURY FOX, 2004

movie clips

OPENING OR RETURNING: **Benji Off the Leash:** Written and directed by Joe Camp, 17 years after the first, Benji The Hunted. Now Benji is on a mission to save her mother from the clutches of an unprofessional breeder. PG. Cinemark. **Exorcist: The Beginning:** The backstory to the 1973 blockbuster commences in 1940s Africa with a disillusioned Father Merrin's (Stellan Skarsgard) first meeting with the demon Pazuzu. The film was bedeviled, too. It ran through directors John Frankenheimer and Paul Schrader before Renny Harlin came in and basically reshot the whole shebang. Also stars James D'Arcy and Izabella Scorupco. 4R. Cinema World. Cinemark. **Garden State:** Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Bijou. **See review this issue.** **King Arthur:** Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgard, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is Open recommended for its performances. PG-13. Cinemark. **Online archives.** **Open Water:** Chris Kentis directs this thriller based on real events. A couple get left behind by a scuba diving group, in the middle of a shark-filled ocean. Blanchard Ryan and Daniel Travis spent 120 hours in the water with real sharks to make this movie. R. Cinemark. Cinema World. **Outfoxed:** Ed Halter for *The Village Voice* writes: "Robert Greenwald's sharp, skillful exposé of Rupert Murdoch and Fox News, will have a...stomach-churning effect upon those who avoid tuning in to the aggressively conservative news channel, or don't consult television news at all." The network's self-styled "fair and balanced" reporting has created the widespread impression that John Kerry

waffles on issues and, worse yet, that he seems to be "French." What jerks! NR. Cinema World. **Speedo: A Demolition Derby Love Story:** Jesse Moss's award-winning documentary chronicles a tumultuous year in the life of Ed "Speedo" Jager as he pursues a promising career while trying to save a faltering marriage. Then he falls in love. At 11 pm on 8/24 on OPB. Check listings. **Without a Paddle:** High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinema World. Cinemark. **Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**

CONTINUING: **Alien vs Predator:** The scary monsters from earlier film franchises duke it out on Earth. Wow! PG-13. Cinema World. Cinemark. **Anchorman:** Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an unctuous, untalented newscaster who's a legend only in his own mind. Funny moments. Recommended. PG-13. Cinemark. **Online archives.** **Around the World in 80 Days:** Jackie Chan and Steve Coogan star in this remake. PG. Movies 12. **Before Sunset:** Richard Linklater takes *Before Sunrise's* Celine (Julie Delpy) and Jesse (Ethan Hawke) on a walking tour of Paris nine years later. They've grown but have not forgotten their time together. Special love stays in your heart. A satisfying sequel, the film rates my very highest recommendations. R. Bijou. **Online archives.** **Bourne Supremacy, The:** Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommend-

ed. PG-13. Cinema World. Cinemark. **Online archives.** **Coffee and Cigarettes:** Jim Jarmusch (*Stranger Than Paradise, Mystery Train, Dead Man*) returns with vignettes of famous folks swapping stories, who include Bill Murray, Cate Blanchett, Steve Buscemi, Alfred Molina, Tom Waits and Iggy Pop. Not the best Jarmusch ever, but as Matt Zoller Seitz of the *New York Press* says, "even less-than-great Jarmusch is still fascinating." NR. Bijou. **Collateral:** Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Cinema World. Cinemark. **Online archives.** **Day After Tomorrow, The:** Roland Emmerich directs Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. Climatologist tries to save the world from abrupt global warming as New York is being overtaken by a new ice age. PG-13. Movies 12. **Dodgeball: A True Underdog Story:** Social rejects save their local gym from gentrification in this goofy comedy directed by Rawson Thurber and starring Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn. Inspired lunacy recommended for your summertime enjoyment. PG-13. Movies 12. **See review this issue.** **Fahrenheit 9/11:** Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don't miss. Highest recommendations. R. Bijou. **Online archives.** **Garfield, The Movie:** Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12. **Harold and Kumar Go to White Castle:** A comedy about room mates who get stoned and go out for a few burgers but end up on a long, strange trip. Stars John Cho

Now a buff narcissist, White was once a really fat guy. Peter is a laid-back, nice guy, whose low-rent gym, Average Joe's, suits him. Globo and Joe's are as unlike as the men who own them — Globo all stainless steel machines and a mechanical mind-set, and Average Joe's simpler approach to fitness for its less-than-sleek customers.

When the bank threatens to foreclose over \$50,000 Average Joe's owes, White offers to buy the gym. The average guys who work for Peter won't let him sell. Then bank lawyer Kate Veatch (Christine Taylor) turns up. She refuses White's crude advances and starts hanging around Peter.

Dodge Ball, the sport, comes into play when Peter's gym guys devise a scheme to make the whole \$50 grand in one night at a national tourney in Las Vegas. There may be such a tournament, and it may be as funny as non-dog owners find dog shows since *Best in Show* released its inside story

on an unsuspecting public. *DodgeBall* may drum up similar interest among fans who recall the sport as a humiliating anatomical experience from junior high.

The movie is essentially a succession of comic bits, much like a "Saturday Night Live" show with filler plot instead of ads between the sketches. Like a typical SNL show, some jokes work and others don't. That's OK, because these goofy characters need their moment in the spotlight.

One of the weirdest is the coach hired by Pete's team — Patches O'Houlihan (Rip Torn), a deliriously foul-mouthed old crank whose training motto is: "Dodge, duck, dip and dive ... and dodge again." Patches tells them if they can dodge a wrench, they can dodge a ball, then begins slamming wrenches at them, hitting eight out of eight in a row. This is funny shit.

If Patches in the flesh is not evidence enough for you that this is a seriously deranged film, there's also a scratchy black-and-white movie like the ones you used to sleep through in middle school with Hank Azaria as a younger Patches. And a must-tatched player, female, from a former Soviet Union backwater, Fran (Missi Pyle). And a pirate named Steve (Alan Tudyk), whose entire vocabulary consists of variations on "Aaargggh."

DodgeBall will be great on video, but nothing's as good as seeing it on the big screen and giggling with a crowd. Stay in your seat at the end credits, because Stiller has a nasty little surprise for you. Now playing at Movies 12, this inspired lunacy is recommended for your summertime enjoyment. **EW**

(*American Pie*) and Kal Penn (*Van Wilder*). R. Movies 12.. **I, Robot:** Alex Proyas (*Dark City, The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambiance. PG-13. Cinemark. **Online archives.** **Little Black Book:** Offbeat romantic comedy directed by Nick Hurran stars Brittany Murphy as a wannabe news-woman who decides to check up on her boyfriend (Ron Livingston) at the instigation of her co-workers Holly Hunter and Kathy Bates. PG-13. Cinemark. **Manchurian Candidate, The:** Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. Very highest recommendations. R. Cinemark. **Online archives.** **Mean Girls:** Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who

falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.** **Notebook, The:** Nick Cassavetes directs Gena Rowlands, James Garner, Ryan Gosling and Rachel McAdams. Depicts real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12. **Online archives.** **Princess Diaries 2 Royal Engagement:** Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Cinemark. Cinema World. **Raising Helen:** Garry Marshall directs Kate Hudson, John Corbett, Joan Cusack. Hudson becomes the guardian of her sister's three children. Recommended. PG-13. Movies 12. **Online archives.** **Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.** **Stepford Wives, The:** Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in

this updated comedy-thriller about a perfect, 1950s-era community. Recommended for its entertainment value. PG-13. Movies 12. **Online archives.** **Thirteen Going On 30:** Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, with Andy Serkis and Kathy Baker. High recommendations. PG-13. Movies 12. **Online archives.** **Thunderbirds:** Top-secret International Rescue run by former astronaut (Bill Paxton) and his five sons. **Troy:** Wolfgang Petersen directs ancient Greek tale of war between Troy and Sparta. Stars Brad Pitt. R. Movies 12. **Online archives.** **Village, The:** M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Cinemark. **Yu-Gi-Oh:** Japanese, animation for the kiddies. Yugi and friends play a new game called Dual Monsters. PG. Cinemark. Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

video clips

New Releases on Video

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Dogville: Lars Von Trier's controversial film never played Eugene. Set in a small town in the Rocky Mountains during the depression, it stars Nicole Kidman, Paul Bettany, Jeremy Davies and Chloe Sevigny. **Ella Enchanted:** Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. **Laws of Attraction:** Julianne Moore and Pierce Brosnan play high-strung New York divorce attorneys who square off with their famous clients (Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. **Online archives.** **I Vitelloni** (1953): Federico Fellini's semi-autobiographi-

cal tale is set in a small Italian town and tells of five young men, four of whom stay put, one who leaves. Considered by some to be the director's best film. 1957 Academy Award nominations for best story and screenplay. **Tom Dowd and the Language of Music:** Mark Moormann's brilliant documentary film about the late music producer and recording engineer Tom Dowd, who helped revolutionize the industry. Dowd recorded many of the rock and roll greats in some of the genre's best-loved albums. *The New York Times* describes Dowd as a "likable, unpretentious musical enthusiast and roll-up-your-sleeves problem-solver who apparently led a charmed life." Critically acclaimed in those cities where it has played.

Next Week: The Passion of the Christ, Slackers, South Park's The Passion of the Jew, Twisted and Videodrome (1983).

Joanne Rand
plays Luna
tonight.

Consumed by Music

Zeller, Rand & Furtado highlight the week.

Four years ago Eugene lost one of its talented young jazz players when **James Zeller**—who was born here in 1981—graduated from South Eugene High and headed to The Big Apple for the jazz program at New School University. While in New York Zeller studied under and performed with some of the biggest names in the genre, including Wynton Marsalis, Cuban percussionist Candido, bassist Buster Williams and trumpeter Charles Tolliver. Zeller is in town to celebrate his spring 2004 graduation with family and planned the Saturday, Aug. 21 show at Luna to “keep from being bored” here. I spoke with Zeller from his home in New York to find out more.

Zeller left Eugene at age 18 but is nonchalant about the significance of leaving little Eugene for the big city at such a young age. “It seemed like a natural step,” he says. Music has been a part of Zeller’s life since childhood, when his mother began teaching him piano at age 6. His mother and grandmother were both

organists and his father sang in church choir and played trumpet in college. Zeller later played cello, but when his father bought him his first trombone at age 12, he found his desire to play jazz. “I don’t know why I was drawn to wind instruments,” he says. “Must be some kind of natural attraction. I think the trombone matches my voice and I’ve always been a fan of male singers like Johnny Hartman and Frank Sinatra. So I think it was a natural thing for me.” Zeller heard jazz on the radio and became interested in jazz pianists, especially Horace Silver. “He was an introduction to me. The first time I heard my prime influence, the trombonist J. J. Johnson, was on a Horace Silver record,” says Zeller.

Nowadays in New York Zeller’s life is “consumed” by music. “I practice a lot and I go see music regularly” he says. Though he’s graduated, he is still actively learning and absorbing the active New York scene. “The real education in New York is just the people that you meet, there’s just so many musicians. Not

‘acoustic ritual— her voice opens the doors of creation.’

— Terry Tempest Williams speaking about Joanne Rand’s music

only people from the older generation but also my peers who have all been an inspiration because there’s so many fine musicians in New York,” he explains.

The musicians Zeller will perform with are not the same as the ones that appear on his self-produced CD, *Introducing the James Zeller Sextet*, with the exception of bassist Renee Cruz. Cruz, John Wood on piano, Joe Manis on tenor saxophone and drummer Kevin Congleton, all friends of Zeller’s, will join him on stage. “When I lived in Eugene we all played together in various bands for about four years,” says Zeller. “I’ve written some new music just for the group and we’re just going to get together and do a spontaneous, loose show and whatever happens, happens, but I imagine it’s going to sound great, because everyone is a very serious musician.” Let’s wish this former Eugenean the best of luck as he pursues his career on the opposite coast.

Luna will host singer/songwriter **Joanne Rand** on Thursday, Aug. 19. Her “psychedelic-folk-revival sound” is celebrated coast to coast and naturalist author Terry Tempest Williams describes her music as “acoustic ritual—her voice opens the doors of creation.” Born and raised in Georgia, Rand found her spiritual home here in the Pacific Northwest after traveling across the country as a teenager. It was the strength she found through her relationship with the Siskiyou River that allowed her to reveal herself as a radical songwriter, and since that time in the late ’80s Rand has incorporated stories of her life into her music. The loss of her brother, songwriter Jordan Rand, due to AIDS, and the birth of her daughter in 1999 have been part of the transformative and healing music she has shared. Rand lived in Northern California but moved back to the Siskiyou Mountains last year following the January release of her re-

cent CD *Into The River*. Rand debuted in 1988 on a cassette-only release entitled *Home*. Five more releases followed from 1989 to 1999: *Choosing Sides*, *Live*, *The Monkey Puzzle*, *Grant Me Eyes* and *Family History*. She will be joined by her backing band, Rhythm of the Open Hearts.

Tony Furtado will appear Friday, Aug. 20 at McDonald Theater. His newest CD, *These Chains*, was released July 27 and it marks his debut in earnest as a singer/songwriter in addition to a much-respected guitarist and picker. A former Grand National banjo champion, Furtado has mastered the slide guitar and delved deeply into “eclectic-bluegrass-rock-blues fusion.” He has long been revered as a master picker and now he’s showing off his vocal prowess too, on the original songs of *These Chains*. With Bonnie Raitt-ish blues-based rockers and Jackson Browne-ian musical narratives, *These Chains* will catapult Furtado into the realm of new American roots music. Now a resident of Los Angeles, Furtado produced *These Chains* with the help of Dusty Wakeman, who produced Lucinda Williams, Dwight Yoakam and Anne McCue. Though the nine songs were penned by Furtado, he did enlist collaborative help from NRBQ’s Al Anderson on “The Prisoner,” Jim Lauderdale on “Need a Friend,” and Jules Shear on “Standing in the Rain.” Drummer Jim Christie and guitarist Doug Pettibone from Williams’ current band, keyboardist Skip Edwards, Bonedaddies percussionist Michael Tempo, the two members of eastmountainsouth and backing vocalist Gia Ciambotti from Badly Drawn Boy were all assembled to help Furtado out on *These Chains*. Furtado has reinvented himself musically many times in the past. Who knows where his muse will lead him next, but for now we have a great new CD full of rootsy rock to enjoy.

EW

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<p>Wednesday August 25th 6 PM Doors/7PM Show</p> <p>*special early show*</p> <p>WAYNE “THE TRAIN” HANCOCK</p> <p>with special guests</p> <p>THE WHOPNER COUNTY COUNTRY ALL-STARS</p>	<p>Saturday September 4th @ 10 PM</p> <p>THE BRIEFS</p>
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clubs

WEEK OF 8/19-8/25

TONY FURTADO PLAYS FRIDAY
AT THE MCDONALD THEATRE.



eugene/sprf.

BEANERY

5TH ST. • 344-0221
SA: Ricardo Cardenas-7

BLACK FOREST

50 E. 11TH ST. • 686-6619
TH: Ailment, Red With Envy, Under the Stairs-9:30; Rock
FR: IDM, Station Wag, Whore-9:30; Rock
SA: Johnson Unit-9:30; Rock
SU: Enjoy Your Fall-9:30
MO: Karaoke-9:30
WE: Severed-9:30

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: I See Hawks in L.A.-8; Cerebral Country
FR: Mary Flower-8; Folk
MO: Jon 7-9; Ambient, house

TU: Acoustic Open Mic-7:30

CLUB TSUNAMI

2222 CENTENIAL BLVD.
FR: DJ Rolo-10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR. • 942-8847
FR: Sweet Island Thyme-8; Psychotropic jam
SA: DJ Night-8; Variety
WE: Cinema for the Mind-7:30; Film

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
FR & SA: Bump in the Road-9; Country
SU: Ralph & Pam-8; Karaoke
MO: Pam-8; Karaoke
TU: Larry Sievers-8; Karaoke

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Wisdom-9

FR: Middle Eastern Dance Guild of Eugene-8:30
SA: Thomas Mapfumo & The Blacks Unlimited-9; Mbira
SU: St. Olaf's Choir Benefit for Anna-7; Variety
TU: Liaison w/Karn Harris-8:30; Singer/songwriter
WE: The Shiftless Rounders-8:30; Folk

DIABLO'S

959 PEARL ST. • 683-3855
TH: DJ Jon Smith-10; '80s through today
FR: Big Beats with Supa J and gen.erik-10; Hip hop
SA: House Night with Howie and Anmar-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Funkology 101-10; Hip hop, funk, soul
FR: The Peter Sellers Experience w/Mood Area 52, Scrambled Ape, Manishevitz-9:30; Film, variety
SA: Outspent, Stacked-10; Rock
SU: Karaoke Aruba Contest-9
MO: The Joint is Jumpin'-6; Rock, swing dance
Mix Down Monday-10; DJ rock, blues, funk
TU: West Coast Swing-7
Kenny Reed and Stone Cold Jazz-10
WE: Blue Wednesdays-7; Dance
Village Idiot, Manic D, Sapient, gen.erik-10; Hip hop

DUCK INN

1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke-8
SA: Ben Coleman's Karaoke-8

EARLY RISE

CAFE
485 COBURG RD. • 868-1261
SA: Open mic-7

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE

CELLARS
255 MADISON ST. • 342-2600
WE: Fortune Cookie-6

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Lesil Alkire Group-9
SA: Dahman Beck Group-9
SU: Mark Alan-9
MO: Skip Jones-8:30; Hammond Organ
TU: Barbara Dzuro Jazz Piano-8:30
WE: Jon Fiori Group-9

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Pepper, Lola Ray, Mastro 3-10
SA: Necrotonz-10
SU: Broadway review-10; Burlesque
MO: The Lashes, Dum Dum, The Try-10

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Wed Aug 25 cheapskate wednesdays

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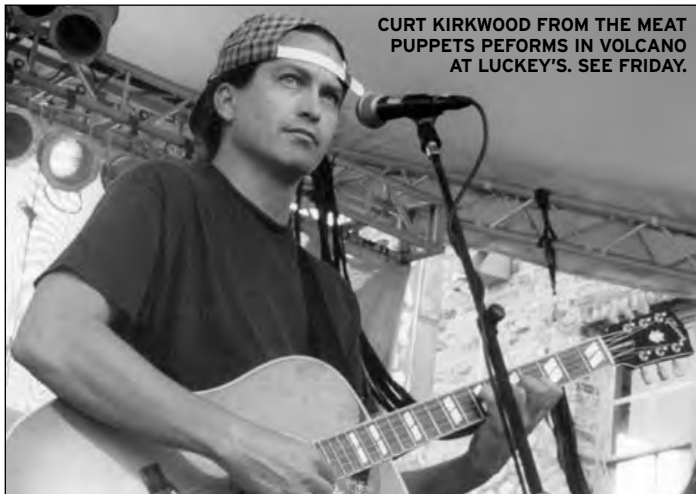
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WE: Whopner County Country All-Stars, Wayne "The Train" Hancock--6

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5TH ST. PUBLIC MARKET • 338-9875
TH: Marc Seigel, Gus Russell--6
FR: Gus Russell--5
SA: Gus Russell--5

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1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Dan Jones and the Squids, The Visible Men, The Messengers--10; Pop, indie
FR: Volcano, Bargain Music, The Woods--9:30; Rock
SA: Moksha--10; Latin jazz, hip hop
TU: Open Jazz Night w/Manis, Derobertis, Glenn Trio--10
WE: Nimbus, Savitri--10; Pop, funk, rock, jam

LUNA
30 E. BROADWAY • 434-5862
TH: Joanne Rand--8; Singer/songwriter
FR: Gordon Kaswell--6:30; Singer/songwriter
 Toby Koenigsberg Trio--9; Jazz

SA: Gordon Kaswell--6:30; Singer/songwriter
 James Zeller Band--8:30; Jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam--9
FR: Naven Johnson Blues Band--9:30
SA: The Divers--9:30; Rock
WE: Christie & McCallum--7; Honky tonk

MCDONALD LOUNGE
1010 WILLAMETTE ST.
FR: Tony Furtado--9; Slide and banjo roots rock

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski, Marilyn Keller--8; Jazz

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter--8; Karaoke

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Tim Patrick, Peter Giri--8; Acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
MO: Open Mic Night--6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-It--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Musemeant, Leslie Helpert--9; Rock
FR: Monsters of the Accordion w/Jason Webley, Daniel Ari, Aaron Seeman--9
SA: Macaco Velho--9:30; Samba
SU: June and Joren Rushing--8:30; Americana
MO: Hit and Run--9; Bluegrass
TU: Bluegrass Jam--9
WE: Silverhawk, Travis Ward, Dan Jones--9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Bee's Knees, Buckfast--9; Rock
FR: Severed, Headrush--9
SA: Burn Victims, Burp Ups--9
SU: Hip hop--9
MO: DJ Sincronoise--9
TU: The March Here, Surrenders--9
WE: D.U.I.--9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: The UGene Band--9:30; Folk, rock, soul

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Perverts, PB Army, Monkee Torture, others--10; Punk

THE WOODSMAN
14TH & MAIN, SPFD.
TH: Johnny Wilde Band--9; Jam

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: In the Name of God, Allot, Grynych, Blood Red Sky--8:30; Heavy
SA: Sonia Dada, The Dudeboy--8; Rock, soul

YUKON JACK'S
4TH AND W. BRDWAY., VENETA • 935-1921
FR & SA: Go 211--9; Rock

SA: Jim & Tracy--8
SU: John Montgomery--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Boys--6; Jazz covers

PLATINUM NIGHT CLUB
126 SW 4TH ST.
FR: DJs Ivan, Lupe--10; Salsa, Merengue
TU: Wisdom, Radio-Active--8:30; Reggae

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CORVALLIS

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FR: Anandi--8



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Constantly rocking crowds around the Northwest with their self-deprecating humor and raucous live shows, this Eugene punk-metal band is definitely a hometown favorite. **Monkee Torture** pulls its inspiration from old, unruly, authentic punk rock and heavy metal bands like the Ramones, Twisted Sister, Iron Maiden and Motorhead.

With one full-length album released in 2003, **Monkee Torture** is at it again with another CD on the way. Make sure you see them live this Saturday night. Check out *Eugene Weekly's* clubs page for details.

www.PabstBlueRibbon.com



music BY BRETT CAMPBELL



Austin's Wayne Hancock plays John Henry's on Wednesday.

Prodigal Sons

Eugene jazzers come home.

One of the frustrations — and pleasures — in covering the rapidly developing Eugene music scene is watching promising young local musicians — many from the UO — take their talents to larger ponds. It's a natural migration, I suppose: artists on the make usually wind up in New York, San Francisco, LA or wherever, and we feel a surge of pride when we hear about Oregonians we knew back in the day making it big in the big city. So it's always refreshing to see homegrown talents returning home to show what they've learned since they left.

so the great singer-songwriter chose to raise his family in the calmer, safer environment of Eugene. He tours the world much of the year, occasionally returning to Zimbabwe for performances that often draw tens of thousands of listeners. When his band (keyboards, bass, drums, guitar, amplified mbiras, harmony vocals, sometimes dancers) settles into a groove worthy of James Brown, Mapfumo's songs can transport audiences into dancing ecstasy. In the history of so-called "world" music (as if there's any other kind), Mapfumo will inhabit the pantheon along with Fela, Marley, Sunny Ade, and the other demigods. So we in

Austin's Wayne Hancock channels THE GHOST OF HANK WILLIAMS

Toby Koenigsberg grew up in Eugene with a jazz pedigree — his dad Larry is a former (and much missed) KLCC jazz DJ — got his bachelor's degree at the UO, then studied at the Peabody Conservatory before obtaining a master's degree at New York's prestigious Eastman School of Music. Last year, the UO brought Toby back to town when it hired him as a music professor, which means we'll probably get to hear a lot from this young Downbeat award-winning composer/arranger/performer.

At Luna, Koenigsberg leads his trio in jazz standards and classics along with original compositions and compositions by modern jazz composers. He'll be joined by New York City jazz bassist **Chris Higgins** and probably a few other guests. You can read about another prodigal jazzier returning home for a visit, **James Zeller**, on page 26. What I've heard of his music on CD reveals a solid, stylish mainstream performer whose music will appeal to fans of classic late-1950s and '60s jazz as well as contemporary neoclassicists.

Thomas Mapfumo re-balances the musical migration equation in Eugene's favor. A resident here for the last few years, Mapfumo won fame in his native Zimbabwe in the 1970s for his anti-apartheid anthems, then gained worldwide acclaim as one of Africa's greatest musicians for his irresistibly danceable fusion of Shona mbira music with Western soul and pop. But his criticism of Zimbabwean dictator Robert Mugabe's corruption and economic mismanagement resulted in government threats and harassment,

Eugene can count ourselves amazingly fortunate to be able to hear one of the world's greatest musical performers in relatively intimate settings here. The next opportunity is at Cozmic Pizza on Saturday, Aug. 21.

The rootsy banjoist/guitarist **Tony Furtado** has played here often enough to almost count as an adopted son, and he'll be performing material from his new album, *These Chains*, as well as some older songs in a solo acoustic gig at the McDonald Theatre on Saturday. Furtado's music draws on folk, bluegrass, blues, and rock, and the new disk showcases his singing and songwriting abilities, which are sometimes overshadowed by his instrumental prowess. Another fine roots-oriented picker, Austin's **Wayne Hancock**, channels the ghost of Hank Williams and has been finding his own voice lately. He's at John Henry's on Wednesday, Aug. 25.

Finally, speaking of talents moving on, I'd like to extend *muchisimas gracias* to the *EW* editor who, among her many other duties at the paper, supervised this column for the last few years. The editor-writer relationship can sometimes make Itchy and Scratchy look like the Blues Brothers, but Aria Seligmann caught most of my gaffes, accommodated occasional deadline delinquencies and word-count excesses, and frequently made my oft-meandering musings more intelligible, if not always palatable (editors can only do so much), to *EW's* readers. She's contributed a lot to the paper and the community, and we wish her the best as she moves on to new adventures.



Three Sisters from Diamond Peak

JAMES JOHNSTON

Peak Experience

Boot up, water up for Diamond climb.

The glittering shape of Diamond Peak dominates the view south from Willamette Pass. Although the mountain may look like a distant precious stone to skiers and other winter travelers on Highway 58, it's actually named for one John Diamond, an Irish immigrant and early Lane County pioneer who climbed to the top of the mountain in 1846 hoping to spot an easy settlers route over the Cascade Crest.

The 8,744 foot tall Diamond Peak is more than 1,000 feet shorter than the South Sister, and a much less popular destination. Like the South Sister it can be climbed in one day. And it offers unrivaled views — on exceptionally clear day you can see from Mount Hood to Mount Shasta in California.

The 52,000-acre wilderness that surrounds the mountain is also under-appreciated by backpackers and day hikers who flock to the Three Sisters Wilderness to the north. Like the Sisters, Diamond Peak was formed by intense volcanic activity that pushed a dozen cubic miles of rock skyward several million years ago. Glaciers have bulldozed the flanks of the mountain, leaving steep ridges and ravines. The base of the mountain is dotted with dozens of turquoise lakes and wildflower meadows. There are several multi-day back packing trips that can be built around the 14-mile section of the Pacific Crest trail that traverses the Diamond Peak Wilderness.

Directions: Take I-5 south from Eugene for approximately three miles. Take the Oakridge/Klamath Falls exit (Exit 188A). Stay to the left onto Hwy. 58. Take 58 for approximately 37 miles. Just past Dink's Market on the east side of Oakridge, take a right onto Kitson Springs Road. In .4 miles, take another right onto FS Road 21 (sign for Diamond Drive). Stay on 21 for approximately 29 miles, and then take a left on the gravel Pioneer Gulch Road (FS 2149). In 3.5 miles take a right onto Rockpile Road (FS 2160). Travel the 2160 road for 2.4 miles and park by the trailhead for the Rockpile Trail.

Unlike most of the hikes in this column, the Diamond Peak ascent should only be undertaken by people who are fit and have experience with off-trail travel on steep and rocky terrain. Weather can change suddenly at high elevations and stiff winds at the summit can quickly chill sweaty hikers, so pack a sweater or wind breaker. The mosquitoes in August can be a serious nuisance, so bring plenty of bug repellent, as well as sunglasses

and sunscreen. Stout boots are a must. On warm days, each member of your party will need an absolute minimum of two liters of water to make it to the top and back.

The major hazard of this climb, other than rapidly changing weather, is loose boulders. Travel in a group, examine your route carefully, and pay close attention to where you're putting your hands and feet.

You'll have close to four miles of hiking on a hot, dusty trail before you begin the climb. Head east at the Rockpile trailhead and stay straight in a mile at a four-way intersection. A mile or so from this intersection you'll break out of the forest for a moment and have nice views south to Summit Lake and Sawtooth and Cowhorn Mountain beyond. Then you'll drop down to Rockpile Lake and a trail junction that takes you to Marie Lake. Rockpile Lake is little more than a shallow puddle this time of year. Marie Lake is a great destination for people who don't want to climb the mountain — the water is warm and deep enough for swimming.

The mosquitoes in August can be a serious nuisance, so **bring plenty of bug repellent**, as well as **sunglasses and sunscreen**. **Stout boots** are a must. On warm days, each member of your party will need an **absolute minimum of two liters of water** to make it to the top and back.

The trail from the Marie Lake junction bends to then south and then east again. Stay straight at all trail intersections, following signs for the Pacific Crest Trail. About a half-mile past the junction with Marie Lake, turn north on the PCT. In a little less than a mile, the PCT will make a fairly sharp bend to the east across a short rocky bluff that offers more superb views of Summit Lake. At this point look to the left of the trail for orange ribbons leading towards Diamond Peak. Following the ribbons and small rock cairns, you'll climb steeply over a rocky forested slope before breaking out on the top of a long ridge leading to the summit.

From here, you'll follow a faint climbers trail past several snowfields to a false summit before a last steep scramble around a series of rock spires to the top. The views will make the hard trip worth it.

EW

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CHECK OUT the valley's finest darkroom facility. ArtLab has moved to 5th and Charnelton. If you have ever wanted to try black and white, this is the place. 485-9220 for info, rates.

EARLY DEADLINES: The Eugene Weekly office will be closed Labor Day, September 6. Placement and payment deadline for all Classifieds and Personals ads is Friday, September 3.

LOCAL MEDIA cover up. Nike, UO, Intel, Homeland Security. Nanotechnology weapons research coming to Riverfront. Website: nanobioinvasion.cjb.net

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Classes

FARM SCHOOL. All ages. \$350/mo. Write to IRA, PO Box 261, Walterville, OR 97489.

GODDESS PRINCIPLE and mystery school workshop, Saturday, August 21, 9-1. \$25. Call 484-9934 for more info. Explore your ancient beginnings of spirit.

PLANTS OF power, 9/9, 6-8:30 pm. Seaweed field trip, 8/27, 6-8:30 pm and 8/29 all day. 344-7534 or givingtree@earthlink.net

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Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of BERNAL VINCENT MILLER, Deceased. No. 50-04-13927, NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and ha qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers attached, within four months after the date of first publication of this notice, as stated below, to the personal representative at:

Larry Befus
c/o John A. Lien
Lien & Johnson
4855 River Road North
Keizer, OR 97303

or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, or the attorney for the personal representative, John A. Lien, 4855 River Rd. N., Keizer, Oregon 97303. Dated and published this 12th day of August, 2004.

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 29th, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units B09 Gail Tinkham, B47 Richard Newell, C83 Stuart McInnes, C100 Angela Freeman, C190 Jake Ward at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact manager at 689-5115.

Lost & Found

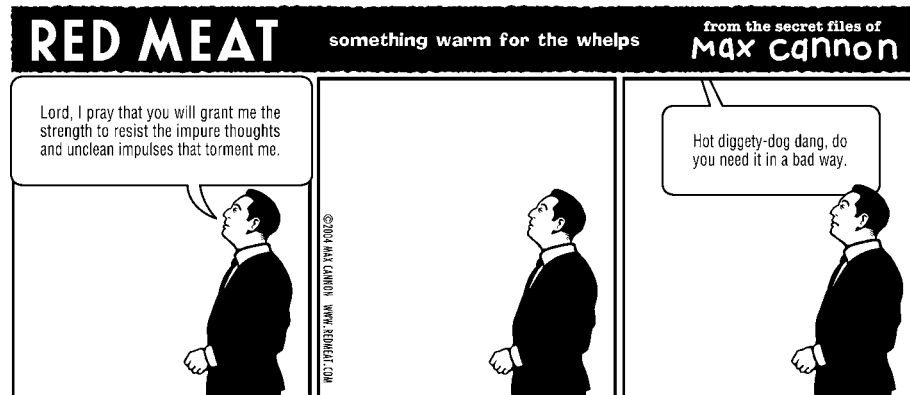
NICON COOLPIX 775 digital camera, lost at beach, August 7-8. Very important. Reward. If found, please call 541-484-0231.

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SHARE A LITTLE SPERM? I need a new friend: honest, reliable, healthy, any race, to help me become a mom. momtoobee@yahoo.com or Write Blind Box. *Mom to be.*

Garage Sales

THURSDAY 8/19 only. Yard sale, 777 W. 10th Ave. Eugene. Household, vintage, baby, books.

SATURDAY ONLY Rummage Sale to benefit St. John Bosco House: a home for homeless women and their children 8am to 4pm St. Mark's Catholic Church, Echo Hollow Road Great stuff including furniture, new UO Sportswear, sample clothing, household goods. Don't miss this one! no early birds.

Pets

SEEKING COMPASSIONATE, responsible cat lover to adopt adorable 3 year old cat, Doja. Please call ASAP 342-5232.

Adoption/Family Services

CONSIDERING ADOPTION? You have rights and you have choices. For free adoption counseling or help planning an adoption, call Open Adoption and Family Services at 1-800-772-1115. www.openadopt.com

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OFFICE MANAGER for CCPA/WOW Hall. 19 hrs/wk. Deliver resume and cover letter to 291 W. 8th Ave. by 8/27. Job Desc. available. 3-6 M-F. EOE.

COMPUTER EXCHANGE server set up and administration. Maude Kerns Art Center, a non profit, seeks exchange server expert for contract work to set up and maintain local area network with exchange server. Ongoing maintenance contracted for eight month based on performance. Please submit a resume and three exchange server references to Maude Kerns Art Center, 1910 E 15th Ave, Eugene OR 97405.

SOCIAL SERVICES. Director of the Gay/Bi program to provide social services outreach to high risk men who have sex with men, program development and volunteer training. Must feel comfortable talking about sex, sexuality, and drug use. 32 hours/wk + benefits, \$12/hr. To apply, pick up required application packet from HIV Alliance, 1966 Garden Ave. Position closes Aug 27.

EUGENE Weekly

CLASSIFIEDS SALES position, full time, open at the Willamette Valley's leading alternative weekly newspaper. Seeking a highly motivated person to sell and service ads. Must demonstrate ability to work under deadline pressure, multi tasking, communication skills, quality customer service, attention to detail, persistence, self motivation. Computer proficiency a must. Send resume and cover letter to: Classifieds Manager, Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401, or email to jeffrey@eugeneweekly.com Fax: 484-4044. No phone calls, please.

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EVENT COORDINATOR, Stage Manager needed for Cosmic Pizza. EXPERIENCE REQUIRED. Press releases, coordinate details, meet and greet performers, guests, record keeping and files. Duties exclude booking. Send or drop resume 199 W. 8th Ave. or email cozmicprom@yahoo.com No phone calls!

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LANE COUNTY Food Coalition seeks PT Executive Director (approx 15 hrs/wk). The LCFC is a nonprofit community based organization committed to a more secure and sustainable food system within Lane County. Details online at www.lanefood.org

TEACHING POSITION. The Alpine Co-op Preschool in South Benton County is looking for a preschool teacher for the 2004-2005 school year. 10.5 hours per week, one evening meeting with parents each month. 3 and 4 year olds. For information or to apply, call Vicki at 541-424-2222 or Cortni at 541-424-2425.

INTERNET MODELS. Attractive females, 18+. Work from home, all equipment is provided. Call Jennifer, 360-281-7491.

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Volunteer Opportunities

SUPPORT WILDLIFE of Lane County. Wildlife hospital and nature center in need of volunteers for animal care, construction, grounds maintenance, fundraising and docent positions. Training provided. Must be 18 years of age. Call Cascades Raptor Center, 485-1320. www.raptor-center.org

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A FUN JOB. NRS is seeking 17-22 guys and gals to travel the USA with a fun, young company. Must be neat, outgoing, and 100% free to travel. MTV Road Rules type atmosphere. Pack your bags and give Meadow a call toll free at 1-888-541-5574. (AAN CAN)

AN AWESOME JOB. NRS seeking 17-23 people to travel with fun company. Must be 18 years old, outgoing and ready to pack your bags! MTV Road Rules type atmosphere. For interview, call Meadow. 1-888-541-5574. (AAN CAN)

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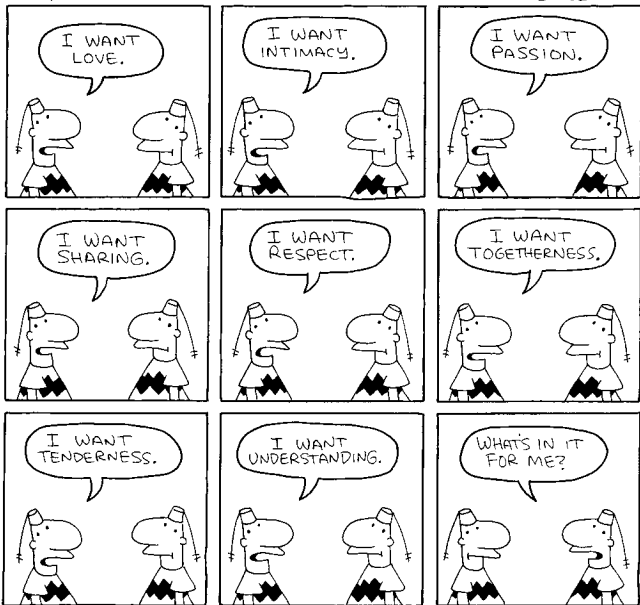
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jonesin' crossword

By Matt Jones

"Batman Returns" - sound decisions from fight scenes.

Across

- 1 He's on before Conan
- 4 Gush forth
- 8 Like some anatomy
- 13 Judge in 1990s news
- 14 "AI" humanoid
- 16 Way to get from A to B
- 17 Cause of some aches
- 18 "As loathsome as ____"—Shakespeare
- 19 No votes
- 20 Horror B-movies, to some
- 23 As a rule
- 25 Christmas tree sales site
- 26 "Positive," to Pierre
- 27 Typical "The Sift & Oily Show" character
- 29 By oneself
- 30 Set as a price
- 31 Former CIA agent/spy Aldrich
- 32 Alan of "Glengarry Glen Ross"

- 33 Temporary places to stay
- 36 Bowling lane button
- 39 ____ W (root beer brand)
- 40 Angelina Jolie biopic about a fast-living model
- 43 "Malcolm in the Middle" character
- 44 Makeup applier
- 47 Barnyard noise
- 48 Hexa-, halved
- 49 Aaron Burr, famously
- 50 Longtime Letterman sidekick
- 53 Movie character asked "What's it all about?"
- 54 "But the ____ not my son..." ("Billie Jean")
- 55 "Put some meat on those bones!"
- 58 Run-down
- 59 Boozehound
- 60 ____ king
- 61 Made a mistake

- 62 Tachometer stat, to the uneducated
- 63 Number in most sets

Down

- 1 Skippy competitor
- 2 JFK-to-Heathrow crossing
- 3 Taunt to an opposing player
- 4 It's no major contribution
- 5 City N of San Francisco
- 6 Distinct groups of species populations
- 7 Word repeated by Lil' John on "Chappelle's Show"
- 8 Join plants together
- 9 "Tender" girl in a New Edition song
- 10 Word in a Magic 8-Ball display
- 11 Inciting sources
- 12 Time to jam?

- 15 Fred Astaire's sister
- 21 Golfer Se Ri ____
- 22 Turn bad
- 23 Chant during the 2002 Olympics
- 24 Palindromic ABBA hit
- 28 "Bull," once
- 29 Promgoers, often: abbr.
- 32 MapQuest data
- 33 Head's letters
- 34 Got ready for skateboarding
- 35 Artery problem: var.
- 36 Rapper who did "It Takes Two"
- 37 Business that lets you pick and click
- 38 Hired help
- 40 Old British gold coins
- 41 Questionables
- 42 Toward the stern
- 44 Apt opening for "fix"
- 45 Barnyard noises
- 46 Arafat's gp.
- 48 "You'd think ____ have it figured out by now"
- 51 Bona ____
- 52 Fashionable Christian
- 56 Clay, today
- 57 Bill word


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ADE STIER BAT
FROBE FUR MENA
CARBIDESOTMARCH
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ESO GRIN USN
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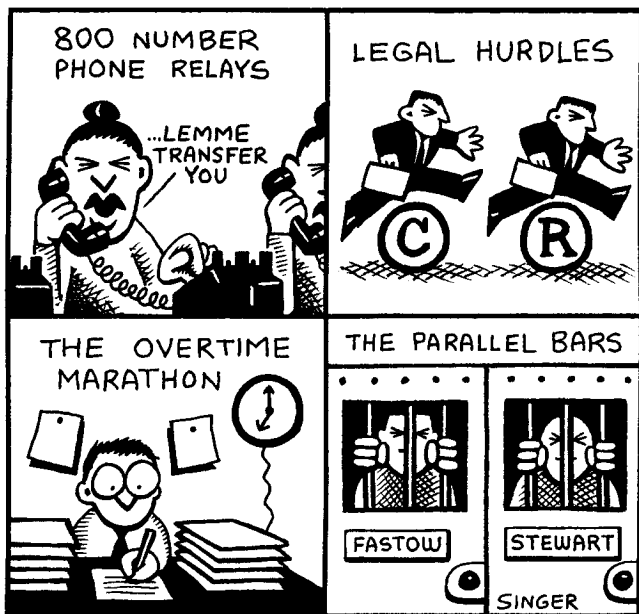
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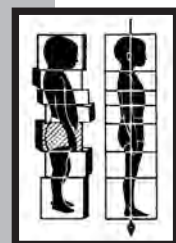
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Rooms for Rent

MASTER SUITE with private bath, office nook. \$385/mo + utils. Dog considered. NS. 349-9189.

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ROOM WITH VIEW! Beautiful home in SW hills. Peace and quiet. 3-ba, W/D, decks, lg. garden space and vaulted ceilings. Active, enviro-friendly, fun, pet free, NS roomies. \$350/mo + 1/4 utils. Call 687-8412. Avail. 9/1.

Shared Housing

20TH, EMERALD area, share quiet 3-bdrm with one other. W/D. Mature, responsible, NS, no dogs. \$375/mo + 1/2 utils. 228-6778 or 741-7402, work.

ROOM FOR rent in cute, 3-bdrm townhouse on campus. \$300/mo + utils. Avail Sept 1. 684-8090.

COOL, RESPONSIBLE roommate to share mellow S. Eugene home. Share mellow S. Eugene home. Friendly. \$400/mo + 1st, last, sec. Incl. all utils, cable, phone and LD. Paula, 425-418-1342.

ROOM WITH a view in 2-bdrm home. Organic vegan kitchen, HW floors, W/D, office space, dance yoga space, deck, patio, gorgeous yard. NS. No TV, dogs. Avail. 9/1. \$425/mo + dep. 485-4386.

SHARE UPSTAIRS flat in active complex. Wood floors. Avail. 9/1. \$425/mo, dep., util. 345-3626.

CLOSE DOWNTOWN, quiet street, renovated '30s home, wood floors, solar hot water. Large master bdrm, \$350/mo + share utils. Quiet, considerate, vegetarian, NS, NP 485-3905.

SPACIOUS HOME, SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP 344-6008.

PEOPLE WHO care. Private furnished suite, Ferry St. Bridge home. \$460/mo incl utils, telephone, cable, laundry. Private bathroom. 686-1771, 913-6460.

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SELL OR RENT with Eugene Weekly Classifieds. Our readers are 22 percent more likely to be renters and more than 10,000 plan to purchase a home in the coming years. Call 484-0519 to learn more.

OWN ENTRANCE to upstairs lg. bdrm, own kitchen, bathroom. Considerate people downstairs. W/D, NS, NP \$365/mo +. 343-0070.

FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

SHARE 3-BDRM house in Friendly St. neighborhood. Organic to natural omnivorous kitchen. W/D, cable, personal phone line. Bedrooms have windows on two walls, closets. Nice yards. One room for \$300/mo, two for \$500/mo. Perfect for person and craft or parent and child. No tobacco or heavy alcohol. Green household, including cleaning products, etc. Avail Sept. 1. Share with one 50 yo artist, crafter, clothing designer. Hopefully no dogs and cats. Possible sewing enterprise. David, 520-2320.

SEEKING INDEPENDENT stable roommate to share small 2-bdrm duplex. W/D. \$367.50/mo, incl. util. 15th and Jefferson. 434-0491.

FEMINIST VEGETARIAN housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

SHARE AWESOME 3-bdrm house in SE Eugene. Hardwood floors, W/D, lots of windows and plants. Fenced yard. Pets neg. Student pref. \$300/mo + util. 345-2625.

LARGE ROOM in clean, smoke free home. Laundry, Internet, cable, bus line. \$350/mo includes utilities. 515-2445.

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FORESTED PARADISE, Cottage Grove. Skylight room in quiet, cozy rural home. Looking for someone mature, eco aware. Hot tub, laundry, privacy. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G. 30 min to downtown Eugene. 942-2071.

AVAILABLE NOW. Share beautiful 3-bdrm, 2 bath house in south hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. No pets. 302-6344.

SEEKING FRIENDLY, clean, creative housemate for shared, smoke-free home nestled in the forested SW hills. Organic garden, vegetarian kitchen, many deer and musical mates. 345-0359.

BDRM AVAIL for friendly housemate. NS/NP. Organic garden, near 9th and Chambers. \$250/mo + dep, 1/4 util. 344-7196.

Rentals Wanted

ONE 29 year old male student with one dog looking for a room to rent. Both man and dog are clean, considerate, responsible and non-judgmental. Please call 541-421-3889 and leave message for Scott if interested.

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ORGANIC VEGETARIAN massage therapist and best friend, a very friendly clean cat, seek living space. Can share house, would prefer own place. Wishing for a house with hot tub. Please call George at 731-4325.

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Acura

1990 LEGEND, white, straight body, needs work, runs but won't reverse. Automatic. 205K. \$1,000 or part out. 686-0708.

Chevrolet

1978 VAN, shorty. Rebuilt transmission, motor too. Chrome bumpers. 1976 Beauville van. 606-3694 or 653-2707.

Dodge

1998 DAKOTA 4X4. Extended cab, AT, 48,000 mi. Mint condition, new tires, loaded. \$10,500. 541-915-6178

1992 CARAVAN. Automatic, cruise, A/C, AM/FM, cassette. Needs head gasket. \$900. 206-2861.

1988 RELIANT, \$350. 1990 Dodge Caravan, \$500. Large selection of radiators, alts, cyl heads, etc. Call 606-0801, Dave.

1974 CAMPER, auto, 87k mi, in good shape, runs well, \$6,000 invested in new parts. Will sacrifice for \$2,300 OBO. 683-5428.

Ford

1984 E150 VAN. White. 6-cyl, 300 cc, 3-speed manual. New carb, tires. 19 mpg. 160k mi. \$1,200 OBO. 517-5146.

Mercedes

1991 190E 2.6L Very nice, lot invested. \$4,500. 341-1499.

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1962 COMET. Beautiful, red and white, runs excellent, many new parts, sweet ride! \$2,899. venus@efn.org, 952-0491, 513-2623.

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Toyota

1978 LANDCRUISER FJ-55. Low miles. New parts. Runs, needs some work. \$2,350 OBO. Call 342-8076.

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1979 GMC van, inline 250, air, tilt, 52K miles. 1985 GMC van, auto, air, tilt, elec. windows. 606-3694 or 653-2707.

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BY ROB BREZSNY

ARIES (March 21-April 19): "Get used to the fact that you're going to feel good about your life and bad about your life maybe eight times a day every day," advises healer Carolyn Myss, "and clear about your life and confused about your life 25 times a day. Your journey is to get to the point where you realize: 'Hey, this is just passing through me.'" While I personally think there's more to your journey than that, it's an excellent discipline that will serve you exceedingly well. And the coming weeks happen to be a perfect time, Aries, to improve your mastery of this subtle yet heroic art.

TAURUS (April 20-May 20): There are no longer enough Catholic priests in North America to fulfill all the requests for divine intervention that are received from parishioners. The requests are therefore outsourced to churches in India, where up-and-coming young clergy pray over them at \$5 a pop. It's too bad the powers-that-be apparently don't know about me and my team of Prayer Warriors, because we perform the same service absolutely free. To demonstrate our effectiveness, we plan to unleash a series of powerful prayers on your behalf. Specifically, we will beseech God to bless you in the coming weeks with cathartic pleasures that will permanently expand your capacity for happiness.

GEMINI (May 21-June 20): "Most of us cannot imagine the wheat beyond the bread, or the farmer beyond the wheat, or the history beyond the farm," writes Wendell Berry in Resurgence magazine. "Most people cannot imagine the forest and the forest economy that produced their houses and furniture and paper; or the streams and the weather that fill their pitchers and bathtubs and swimming pools with water." In my astrological opinion, Gemini, you can't afford to be like the people that Berry describes. To give your life the ballast it will need in the coming weeks, you've got to have a vivid appreciation of all the good things that sustain you, as well as a more intimate understanding of their origins.

CANCER (June 21-July 22): You haven't been singing and dancing and laughing and playing enough lately. You haven't been telling yourself jokes as you drop off to sleep or leaping off the couch during the exciting parts of your favorite TV shows or going 10 miles out of your way to track down the exotic sensation you're in the mood for. Either get more serious about having fun, Cancerian, or I swear I'll show up in your dreams in the form of a giant crab running amok in a place where you take everything too seriously.

LEO (July 23-Aug. 22): I have nothing against Leo diva Jennifer Lopez, but I wouldn't normally recommend her as a role model for you. She's a bit chilly and remote and self-absorbed, whereas I always like to encourage you Leos to cultivate warmth and conviviality and generosity of spirit. But after seeing the magazine ad for Lopez's perfume, I'll make an exception. "In the eye of the storm," the text reads, "I am still Jennifer Lopez." Please adopt this for your own use in the coming week. Say to yourself ten times a day, "In the eye of the storm, I am still [your name here]."

VIRGO (Aug. 23-Sept. 22): Some astrologers say that Virgos tend to be so obsessed with small details that they neglect to focus on the big picture; that they get so bound up in seeking perfection that they miss out on life's messy beauty and slightly flawed glories. But even if there is a grain of truth in those ideas, they've temporarily become irrelevant. In the coming weeks, you'll be drawn to carry out the task Henry Miller described as follows: "to keep the miracle alive, to live always in the miracle, to make the miracle more and more miraculous, to swear allegiance to nothing, but live only miraculously, think only miraculously."

LIBRA (Sept. 23-Oct. 22): You may think you need a teacher or genie or rescuer, but I say you don't. I say that what you need most is to realize that right now you are your own best teacher and genie and rescuer. In my astrological opinion, you

should drop any fantasies you have that there's someone out there who will save you or give you what you lack or reveal the secrets that will fix everything. For the foreseeable future, you won't get what you need until you're prepared to provide it entirely by yourself.

SCORPIO (Oct. 23-Nov. 21): Are you Scorpius controlling manipulators? You can be, yes. But sometimes that's a good thing. Here's an example. When you have a leadership role in a group project, you may have to be a bit controlling and manipulative in order to keep other people's raging egos from sabotaging the goals of the project. In a case like that, however, you also have a great responsibility to monitor your own power drives. You've got to make sure you don't get so juiced up by the battle of wills that you end up sabotaging the goals of the project yourself. The whole point of being a benevolent manipulator is to serve the greater good, not your own selfish needs. These meditations will be crucial for you to keep in mind in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian poet Emily Dickinson had little interest in traditional religion. She referred to the Bible as "an antique volume written by faded men," and called the god worshiped by her conventional parents many unflattering names, including "The Eclipse." And yet, writes critic John Burt, "her poetry is charged with an anguished, naked, mystical confrontation with the divine." This is a perfect astrological time for you to shift towards a more Dickinsonian approach, Sagittarius. I dare you to renounce any dry, timid, safe, lifeless abstractions you might have about the Divine Wow, and instead seek out raw, sweet, wild, direct communion.

CAPRICORN (Dec. 22-Jan. 19): Here's one of the few mot-toes it would be healthy for all of us to live by: Wash your brain once a month, whether you think it needs it or not. I hope you've faithfully followed that rule in recent months. If not, please do the job with extra vigor in the coming week. Scrub and dry- clean and disinfect your brain until it's purged of all shoddy theories, decrepit dogmas, and ill-fitting beliefs borrowed from people you no longer trust. It's especially important to do this now because you'll soon be in astrological phase when your capacity for expanding your worldview will be at a peak. To make yourself as receptive as possible to all the good ideas that will be ready to flow into your imagination, you need to clear out some space.

AQUARIUS (Jan. 20-Feb. 18): Through a friend of a friend of a friend in the publishing business, I've caught wind of a mysterious manuscript that may soon be turned into a book. It's called I'm the Boss of My Underpants. My source was maddeningly vague about the subject matter, but it sounds like something I'd love you to get your hands on as soon as possible. In the coming weeks, you'll need to get crystal clear about who exactly is the boss of your underpants. You should also devote a lot of thought to defining the rules that will govern your underpants in the future, including the important issues of where and when and with whom you'll take them off.

PISCES (Feb. 19-March 20): One of my specialties is trying to be tolerant of people who are intolerant of me. My motto is "I refuse to dehumanize anyone, even those who dehumanize me." I recommend that you practice this difficult art in the coming week, Pisces. You're in a phase when it's crucial to bolster your integrity, and playing nice with those who don't play nice would be great exercise. But there's another important reason to do this: Feeling even low levels of contempt and disdain would shut down your intuition. And that's something you can't afford as you come to a turning point in your work on the dark side of your life.

Homework: What are the conditions you'd need in your world in order to feel like you were living in paradise? Testify at www.freewillastrology.com Rob Brezsnys Free Will Astrology freewillastrology@comcast.net 415.459.7209 P.O. Box 798 San Anselmo, CA 94979

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SW retired lady, 64, seeking a retired gentleman for traveling, pleasurable company, enjoying life. Please have a sense of humor, spiritual life, and patience. Must be NS, ND, 55+ preferred. ♀ 3739

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31, blonde, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ♀ 3648

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I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ♀ 3648

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DWF, 68, alive, retired, "educated," congenial. Would like occasional company of kind, thoughtful man; someone uplifting and intelligent. You're the beholder who says if I'm attractive. I enjoy music, dogs, flowers, some church, grandchildren, simple entertainments. Write Blind Box: "Company." ♀

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Reading with morning coffee in the hot tub. Watching sports at night with a beer. Always ready for talking, walking, dancing, definitely laughing. I'm a happy 56, love my job, love my life. Could be even happier sitting by a romantic fire, sharing it all with the man in my life. ♀ 3600

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with big heart, 55, 5'5", seeks age-appropriate woman for friendship and possible romance. Loves good talk and humor, cooking, tennis, and movies. Will return all calls. ♀ 3765

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Writer, teacher, traveler, 57, has a hell of a lot better values than either Bush or Kerry: humanism, feminism, environmentalism, sharing. Seeking woman companion, 40+, interested in conversation, hugs, hiking, progressive politics, laughing, social change. Your interests? ♀ 3762

PHILIPPINES GIRLS
Want to marry you! Ask me about it. I have many pen pals that want someone to love. ♀ 3758

FREE DATE
Why is it so hard for a good man to get a date in this town? ♀ 3736

A LOVABLE GUY
Shy, easygoing SWM, 41, 6'1", 180. Brown hair, blue eyes, farmer, toy collector, hard of hearing. Seek friendly, affectionate, smart women. Age and race open. ♀ 3734

ISO OPEN WOMAN
SBM, 45, intelligent, loyal, employed. Seeking a woman who is employed, honest, and has a lot of love to give. Race and age not important. ♀ 3718

HOT, HONEST LOVING
Nontraditional. Silken touch, delicious kissing, open minded, direct. We're healthy, not overweight, emotionally stable, fearless. Horseback riding, jazz, blues, rock ..., massage, romance, nature, herb, organic food. Fun! ♀ 3717

FUN TIMES
Herb-friendly WM seeks fun loving girl to enjoy fun times. Very easy-going. Must like tattoos. ♀ 3716

THE SIMPLE THINGS
DWM, 61, looking for an old fashioned, warm kind of gal with a good sense of humor who enjoys dining out, trips to the coast, walks along the beach, and music, plays and festivals. I love the simple things in life: talking over a cup of coffee, sitting in front of a blazing fireplace reading the Sunday paper together. If this is you, call. ♀ 3715

STILL LOOKING FOR?
Kid friendly, mother approved. 34, 6'1", 165 lb. SWM ISO a nice woman, 25-35, for friends or more. Country living, cooking, animals, movies, music and making people laugh are some of my interests. ♀ 3710

LOOKING FOR FUN
SWM, 5'10", 180 lb., red hair, blue eyes, likes TV/movies, music/concerts, pop/rock, fishing, cuddling, including receiving oral sex. Seeks affectionate, passionate, non-smoking, non-vegetarian, woman, without kids, who loves to cuddle. ♀ 3709

NY ARTIST
SWM, NS, 46, 5' 10", 168 lb.. Athletic urbanesque artist into art, culture, cuisine, organic living, Country Fair and yoga. In search of creative kindred spirit, under 52, HWP, for aesthetic adventures. Coffee first. ♀ 3708

ADVENTUROUSLY SHY
Uniquely shy, yet adventurous and deep personality, this 40 something sensitive vegetarian artist seeks fun and attractive F for creative interactions and probable flirting. You be brave enough to call. ♀ 3705

CREATIVE
Ingenious and creative young 50. Self employed builder, superb chef, help me laugh more. Seeking young enchantress to share country home. Come play: kayaking, rafting, hiking +- ♀ 3667

LOVING SEXUALITY
is hated, hate is loved. Treachery began at Eden, Eve's "perfectly innocent." God's moved love away with shame and guilt. The magnetic field's shifting and we need each other's best. Write Blind Box: "Loving Sexuality." ♀ 3665

FIRST TIME
Male, good looking 50, seeking companionship, romance. Looking for SF, 35-55, for bike riding, reading, fishing, hiking, laughter, and movies. ♀ 3664

MIRIAM
You left a message for Skeptical Optimist with a four-digit box number, but it doesn't seem to be a voicemail box. I'm anxious to get in touch, so please call again! ♀ 3661

DIVERSE ROMANTIC
SWM, 35, seeking SF, 25-38, for dancing, beach, mountains, movies, music and dining. Let's enjoy it all. ♀ 3657

LAUGHTER
Life is too serious. SWM, 50. We work hard to play hard. Dinner parties, friends, sports and lots of laughter to share. Ocean, rivers, mountains. ♀ 3654

NEW FIRST FRIENDS
Seeking cool fun chick, HWP, for music, movies, mountains and mischief in general. Herb friends are the best. I'm 32, 6', 170, with long brown hair. Nice to meetcha. ♀ 3652

UNCOMPLICATED
Handsome retired 51 yo ex-marine, recently divorced, no children. Have a very uncomplicated life, seeking a precious lady to share it with. Your emotional and physical needs my main concern. ♀ 3651

LUCKY
Do you want to be treated like a queen? Do you want to have a good looking guy with class, respect, discipline, and love? I am a SWM, dirty blonde, 5'7", 150 lb., 38, working out, NS, herb friendly. I am looking for a hot sugar babydoll who wants to have fun. Let's get lucky! ♀ 3642

SIMPLY ENCHANTED
Climb a mountain to watch meteors. Make love under the stars. Tell me about your 5th birthday and I'll show you my enchanted stone. WPM, 46, seeks love of a lifetime. ♀ 3640

KARAOKE DJ
SWM, 27, 5'8", short brown curly hair, blue eyes, athletic, self-employed, karaoke DJ, seeking SWF, 18-30, for friendship, casual dating and possible LTR. Affection is a plus. ♀ 3635

SOMETHING SPECIAL
SM,49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ♀ 3595

LOOKING FOR YOU
DWM, NS, 47, 165 lb., athletic, enjoys all outdoor activities, likes to cook, ride both cycles. Seeks NS PF, 34-49. Do you enjoy outdoors, motorcycles, weekends away and me? Let's have fun and romance. ♀ 3592

AWESOME LIPS
Great smile, sweet heart, gorgeous hair, sense of humor, drinking and smoking a plus. From Montana makes you even better. Let's go camping soon and hang out. Are you out there? ♀ 3585

SKEPTICAL OPTIMIST
WDPM, NS, retired, humanist, attractive. ISO active, mature, bright, spiritual, liberal white female for companionship, non-sexual intimacy. Age and looks not critical, similar values are. Florence. ♀ 3584

TAURUS/VIRGO
Follow the stars: Capricorn man, 5'7", 52, honest, affectionate, healthy, secure, ISO understanding, secure woman for companionship, fun, more. Must share me with young child. Extra points for blonde, brunette, redhead. ♀ 3536

ISO CANADIAN CUTIE
Fit 61 yo Canuck looking for a Canadian cutie, 45 to 55, for movies, hiking, biking, dancing, friendship. No smoke, no dope, light drinking OK. Write Blind Box: "Canuck." ♀



FUNNY FREAK
Funny, smart, nature worshipping, politically inclined anarchist seeks wild woman risk taker for environmental fun and resistance-tactic folly. Prefer writer, artist, performer, smart rebel with a brain. ♀ 3771

FUN AND ROMANCE
Do friends call you adorable? Fun? Creative? Smart? That's what they call me. 47, lesbian, seeking romance. Friends OK, too. Love mystery! Eurythmics, critters, adventure. Sincere, healthy. ♀ 3760

ATTRACTIVE AND FUN
41, attractive, clean, financially secure, fun, intelligent soft butch ISO an LTR or friendship with attractive woman who knows who she is. Respectful and honest in a relationship. Others need not apply. ♀ 3740

SYBARITIC FEMME
Delectable, hedonistic, tactile, sensual femme seeks aggressive, flirtatious, adventurous, open minded butch for amorous adventures. Non smoker D/D free D/S leanings appreciated. 40s delectable woman for the taking. ♀ 3730

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SOMETHING NEW
Never been with a female! Looking for someone fun, exciting, beautiful, to explore a friendship and more. I am 21, brunette, 5'7", 130 lbs. Let's meet! ♀ 3713

NATURE LOVER
40s professional looking to expand social network. Essential qualities are sense of humor, playfulness and adventure; sense of purpose, social and political consciousness; curiosity, flexibility and tolerance. ♀ 3646

TRANSSENSUAL FEMME
Discovered what I really want! Seeking unique, dynamic, monogamous union with FTM. Let me nurture your maleness. Resonate with me. 40s femme. No smokers. D/D free. ♀ 3636

THE POWER, PASSION
...the danger! Amateur warrior princess, 30ish brunette, ISO trusty partner who still believes love can conquer all. Blonde cat lovers especially encouraged. AIEEAAIEE! ♀ 3603

NICE LATINA
Hi there ladies, get to know a Mexican hottie. Need companion and exercise partner. Need new friends. Love my black thunderbird. Call me! Demir, 5'7", 140 lb., 22, femme. ♀ 3602

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

TO FEEL YOUR TOUCH

BiF looking for companionship and more, for a first time female romance. Longing to feel the sensation of a lady! Outdoors a plus, NS, social drinks OK, and clean, thanks. ☎ 3597

CAN YOU HANDLE ME?

GWf, 22, 5'5", blond, blue eyes, submissive. ISO 21-25 year old butch-ish, dominant woman who is unafraid of exploration. No drugs. ☎ 3594



PLAYFUL FUN

SWM, 32, 5'11" 165 lb., brown/blue, clean cut. Seeks good-looking in shape guy for casual play and more. ☎ 3724

GAY CHRISTIAN

nudist with extra Burning Man ticket, seeking adventure, friendship, more? I'm 48, look younger. You are probably 25-40, smart, fun, creative, honest, passionate about something, and able to handle feelings. ☎ 3532



JOSH

I saw you 6 months ago at Highlands. Me: pink shirt, blue eyes, bad pool player. 6 months, so far so good. Please call, love Shmoopy. ☎ 3759

LOST ID

Thank you to whoever returned my driver's license at the Eugene Fred Meyer, good karma and very much appreciated. ☎ 3757

PERUGINO BARISTA

Elegantly beautiful barista who floated, not walked. I hear you're gone, and I'm missing our morning conversations and all your beautiful idiosyncrasies. Let's practice designs on each other. ☎ 3737

5TH ST MKT BEAUTY

Oh market cleaner lady, I watch you every day. I put a brillo pad on a stick and talk to it and pretend it is you. Let's talk for real! ☎ 3733

GREG BROWN SHOW

Secret House Winery. You: red hair, beard, blue eyes, hat, sitting in back of the crowd under the big tree. Me: blanket next to you. Us: continually staring. Coffee? ☎ 3732

FM STARBUCKS W 11

Thursday 8/5. You were in line behind me getting coffee dressed in construction boots, jeans talking on your phone. We looked at each other; I forgot to smile! ☎ 3731

JAN

First noticed your beauty at Taylor's, then got to talk to you at a house party, but you gave the wrong phone number. Accident? I want to see you again. ☎ 3729

MI TELÉFONO

Al Muchacho quien tiene mi teléfono, devuelvelo a John Henry's con tu número y te hablaré. Tenia que activar otro porque lo nescito y tardaste mucho. Nos veremos pronto. Gracias. ☎ 3727

CORVALLIS COOP 8/3

You had just seen the James Garner romance "The Notebook" alone. I was behind you in line. Green shirt, blue shorts, short dark hair. Want company for the next movie? ☎ 3726

FLOATER AT WOW

Freyra, you seem really cool! You went to smoke and never returned. I'm curious what your lip ring tastes like. Wanna meet for coffee/etc? With a YO. ☎ 3722

PRIDE DAY, EUGENE

We met in the parking lot and told each other stories. I left wanting to know more about you. Want to share more? There are so many stories to tell. ☎ 3721

MISAKO WAITRESS

Waitressing at Misako, gorgeous and foxy, with an amazing smile and electric personality. You have brown hair and are about 5'3. 'Come on baby, light my fire.' I love you. ☎ 3719

STOLEN BURLEY

Stealing from a toddler?! It doesn't get much lower. Return it to avoid karmic retribution and being cursed with visions of a child crying every sunny day because of you.

MALE ON 28 BUS

7:45 a.m. August 6. You, beige shirt and blue jeans; dimples and dark eyes. Me, interested female brunette several seats back. May I take you out? ☎ 3714

ABSTRACT PAINTER

We met at Safeway on 18th Ave. You: painter, accountant, Subaru driver. Wanted to know more. Got great feeling about you. If not involved, let's get together. ☎ 3707

RACHEL

What a pleasure to listen to you chuckle while reading your signed Sedaris. What a pleasure to talk with you. What a pleasure it would be again. ☎ 3706

HIDALGO

Talked with you on top of Mt. Pisgah, Tuesday 8/3, and thought your horse looked like Hidalgo. If single and interested, let's connect. ☎ 3669

LIFESAVAS BEAUTY

You: tall, dark hair, white shirt. Me: blonde, bearded fool stunned silent by your dance moves and hoping I didn't blow my only chance. Go to 80's night? ☎ 3668

NEIGHBORS SAT.

Looking all beautiful in your thick gray dress. Me: chin-length dark hair. I've seen you around town, your vibe sparkles. I'm highly interested. Can I take you to tea? Ruby? ☎ 3666

ROW RIVER

Weekend of 8/1 up the Row River, fishing at a swimming/fishing hole. We talked about people diving off rocks. Would like to talk more, if you're available. ☎ 3659

LYNDON DUKE'S WAKE

I saw you there. Me, black wheelchair. We met again later at Office Max, when you touched me, you touched me. Let me cook for you, I'm better now. ☎ 3655

SWEET MICHELLE

For too long I have pined for you silently from across the table. Come let me show you all I have to offer. I guarantee you will enjoy it. ☎ 3653

UGLY VOLVO

Hey, you crazy bitch in the silver Volvo. Curly hair and a real attitude problem. Slow down before you kill someone. Big brother is watching you. ☎ 3645

OCF BOY

20ish boy with dark curly hair. I saw you at the fair near drum circle on Saturday. Sexy hands. ISO summer romance ... looking for love. What are your summer plans? ☎ 3644

INDIGO DIST. 7/23

Me: small blonde girl, glasses, blue shirt. You: good-looking guy, messy brown hair, white shirt, sitting at bar. You intrigued me, but I couldn't talk, was DD. Meet for coffee? ☎ 3639

SEEING YELLOW

Dale, met you and your Celeste-y cycle at Kiva 7/28. Care for a ride before the Bridge Pedal? ☎ 3638

EXCELSIOR!

We came to party one year ago. You had cherries. I had pirate's booty. We talked about the F-word. Still interested? ☎ 3634

NONPROFIT HOTTIE

Red haired intern, first saw you a couple years ago and now again. You read too much Arendt. I'm madly in love. No, really. Meet me at Pucker's. Wanna screw? ☎ 3587

BURRITO AMIGOS

Wednesday 7 pm, You: Hermosa, dark hair, short ponytail, glasses, business clothes, eating burrito. We exchanged smiles. Would like to find out who's behind that smile. Dinner? Burrito? ☎ 3586

PRETTY MASK AT OCF

You: breathtaking blonde with adorable black mask. Me: obnoxious dork pushing the magic glasses. I have much more pretty stuff to show and tell you, if you're still interested. ☎ 3582

BLAZING BEAUTY

You slept on the beaches of Spain and I wish I had been your date instead of eating Indian food. Carnival of Chaos? See you at the McDonald. ☎ 3580

COUNTRY FAIR

Hey Hula Hooper, do you have a name? ☎ 3579

HIGHWAY SMILES

"Don't die wondering?" I'm dying to know what I'm missing. Goodbye waves too quickly followed hello smiles. Find me and let's laugh. ☎ 3578

GATEWAY PO.

7/20, 2:45 pm, dark and handsome goal-line man packing a postal tube. We exchanged glances at each other. I'd like to see your sporting moves or packing something else ... interested? ☎ 3577

...IN MY DREAMS

I called out your name. I got lost in the deep pools of your bright green eyes. You've stolen my heart, I've fallen in love. Thank you! ☎ 3534

OUT OF FOCUS

Hey, Mr. Hot Cyclist. It's been a while since April. Sorry for overreacting. I am regretful, you were amazing. I got a new bed and wish you were here. ☎ 3533

D. H.

I wish we hadn't stopped hanging out last year. Maybe we could try again? C. M. ☎ 3531



MAX'S TAVERN

Come back to me, I miss you dear-ly! I miss the bartenders, the atmosphere, the pool table, Ralph and I hate this game! Come back, come back, I'll do anything! ☎ 3763

IN TIME AND SPACE

No matter where you are or what you are doing I am always there with you. As time goes, so my love grows. Friend, lover, heart companion. You are my inspiration and joy.

POP CULTURE GEEK

This was the best year of my life. Here's to a lifetime of listshows, fruity drinks, witty banter, and sarcastic comments. I love you so much. Your Pop Culture Geekess.

SEXY GIRL

For everything you are. We've shared moonlight and starlight, we've fallen in love. I'll be patient as my love continues to grow. Baby? I love you! A.



PUPPY PLAY GROUP

My six month old, ten pound puppy is looking for other little dogs with fenced yards for supervised play visits. 485-0808.

OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. ☎ 3535



LONELY WIVES

WPM seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate secret affair with a well endowed lover. ☎ 3770

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3768

DOMME ISO BOY TOY

SWF, 5'3", 30s brunette, dark eyes, very sensual, supportive, pleasingly plump. Benefit from 5 yrs of training. You: tall, taut, boy next door demeanor with a secret craving that needs to be fed. 18-24. ☎ 3766

GOOD TIME

Nice looking biSWM, 45, looking for men and women interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. ☎ 3764

COUPLE SEEKS...

Early 50s couple seeks bi male or female under 40 to worship us. Alternative, herb-friendly and non-neurotic please. ☎ 3738

LOLA

Steamy, voracious woman in a magnificent man's body. Strokeable, ready for loving. Seeking voluptuous, energetic partner for trans fun. I'll take whatever comes. Stamina required. We'll bump in the night. ☎ 3725

SECRET COMPANION

Attractive, married PWM seeking married female for companionship and possible intimate relationship. Must be very discreet, STD and drug free. Coos Bay/Reedsport area? ☎ 3723

SEXY, SMART PEOPLE

Hey! Aries F, 33, seeking sexy, smart individuals, male or female, to hang out, make out and go out with. Please be liberal, cute, pierced, tattooed and kind. Let's have fun! ☎ 3712

SUMMER HEAT

Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! ☎ 3658

NAUGHTY TRAINING

Over 40 nonfat dominant female and male assistant are training naughty people. Enjoy the wisdom of age. Using discipline and delight you will see satisfaction in a new and improved way. ☎ 3656

SEX RESEARCH

Uninhibited F subject sought for private research project exploring extended orgasmic response to intensified erotic stimulation. All sessions conducted in my cozy home laboratory environment. Safe! Fun! Effective! ☎ 3650

LIFE EXPERIENCE

PWF ISO my first time with an Afro-American. You must be intelligent, nice looking, good shape, well endowed, long lasting. ☎ 3649

POSSIBLE INTIMACY

Caring, nice looking happily married male, younger middle age, still seeking female for intimate caressing and loving. Occasional morning and early afternoon. Close your eyes, I'll make your trembling, yearning body feel loved. All sensitive, caring considered. Shy out of state students? Curious lesbian? ☎ 3647

YOUNG M, OLDER F

26 year old hot male seeking older woman for discreet erotic encounters. Loves to please and spoil. ☎ 3643

HANDSPANKER

Young looking mature guy, 70, spans guys. You: 5'8", 150 lb., between 20-30 ONLY. Over the knee, bare with hand. I'm in Portland. ☎ 3601

CROSSDRESSER

SWM crossdresser. Attractive, sexy woman in man's body. ISO a man who would like to have a good time. Must be very discrete. Age, race, unimportant. Bondage a plus. ☎ 3599

CRAVING DOMINATION

Clean, attractive and curious SWM, 24, seeking one or more sophisticated women to dress me up and dominate me. ☎ 3591

EQUESTRIAN

Generous man seeks a woman who will ride on my shoulders at concerts, parades, public events. No sex. Train me to be your horse. Write Blind Box: "Whoa."

A COOL BI GUY

I need a man, woman or couple to help me explore. I am very open-minded and easygoing. 5'6", 190 lbs, stocky build. Don't be shy. ☎ 3589

2 SEEK THREESOME

Attractive young Coos Bay couple seeks fun girl for something new and exciting. We've never done this before and are very anxious and excited about sharing each other with another woman. ☎ 3583



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